

Helpful Planning Te To Help You Understand Our



PLACEMAKING

Creating places that a wide variety of people will use and enjoy all year round

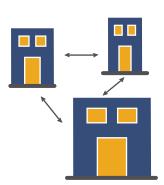


ACCESSIBILITY

Providing for ease, safety, and choice when moving to and through places



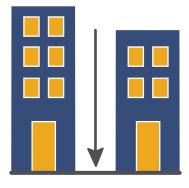
COMPLETE STREETS Safely incorporate the needs of all road users, including pedestrians and motorists



CONNECTIVITY The ease of movement and access between a network of places and spaces



COUNTRYSIDE Natural, agricultural, rural and rural residential areas



INFILL Development that takes place in the gaps between existing buildings and structures



SETBACK The orientation of a building in relation to any property line



INTENSIFICATION Development within existing

built up areas at a higher density than currently exists



LANDMARK Highly distinctive building, structures or landscapes that provide a sense of place and orientation



SETTLEMENT AREAS

Residential areas including: Alcona, Lefroy-Belle Ewart, Sandy Cove, Cookstown, Stroud, Gilford, Churchill and Fennell's Corners



STEPPED BACK

A recess of taller elements of a building in order to endure an appropriate built form presence on the street edge



ACTIVE TRANSPORTATION

All forms of human powered travel such as: walking, biking, in line skating and travel with mobility aids such as motorized wheelchairs



CULTURAL HERITAGE

Buildings or landscapes identified as being important to a community's architectural, cultural, social, economic or military history



L.Q.C. (Lighter, quicker, cheaper) Short-term, temporary, low-cost and quicklyimplemented activities or uses for placemaking



STREET FURNITURE

Municipal equipment placed along streets including light fixtures, flag poles, fire hydrants, trash receptacles, signs, benches, bollards, and bike racks



ANIMATION Support sustained activity on the street through visual details, engaging uses, and amenities



BUILT FORM The physical shape of developments including buildings and structures



DENSITY A calculation of a number of units, persons or jobs usually based on a per hectare basis (can be expressed as minimums or maximums)



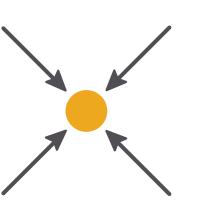
NATURAL HERITAGE SYSTEM

System of forests, parks, conservation and agricultural areas that support connectivity and biological functions of natural areas



SUSTAINABILITY

Developing with the goal of maintaining natural resources and reducing human impact on ecosystems for future generations



DESTINATION A place where activity and people are concentrated



PEDESTRIAN FRIENDLY An environment designed to ensure pedestrian safety and



VIEW TERMINUS

The end point of a view corridor, often accentuated by landmarks and highlighted by gateways

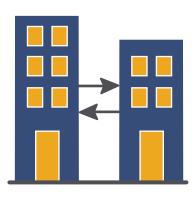
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CHARACTER

How built form and character of a proposed development fits with what exists around it



COMPATIBILITY

Similar size form and character of a proposed development relative to others around it



FACADE The exterior wall of a building exposed to public view, usually street facing



GATEWAY A signature building or landscape to mark an entrance or arrival to an area

comfort from ages 8 to 80



PUBLIC REALM All publicly accessible spaces such as our streets, parks, libraries and other community spaces



TRANSITION OF HEIGHT

The gradual change in height between buildings within a community



PUBLIC ART

Art and features, permanent or temporary, in a publicly accessible area and may include: sculptures, fountains, murals, signage



WAYFINDING

Design elements that help people navigate through an area (e.g. signs, spatial markers, bollards)