

Appendix A:

Built Heritage Inventory

(updated December 2013)

Street Number	Street Address	Side	Legal Description	Heritage Status	Group	Use	Structure Type	Extracted from Town Inventory & Secondary Sources	Height	Style	Construction	Age	Architect or Builder	Features	Site Specifics	Photographs
1	Centre Street	East	Plan 369 PT LOT 7&8		D	Commercial	House	Hugh Burkitt lived in this house. He had been secretary-treasurer of the Agricultural Society and Old Smokey Truck Pull and Show, and worked for the Lions Club.	1 1/2 storey		Red Brick	1953				_GL1
1	Church Street	South	Plan 99 W PT LOT 1		C 1	Commercial	House	1870's Shoe and repair store. In 1938 became the Library, tea room, gift and coffee shop. This building was one of the first antiques stores in Cookstown (1967). In 1989 became "Fizy Bar and Grill". Today is named "Iron Horse Bar and Grill".	2 storey	Victorian Classical Revival	Wood frame	1869				DSCN8762
3	Church Street	South	Plan 99 E PT LOT 1		B 1.2.	Commercial / Residential	Store	Bake shop and residence for over 150 years. Mr. Broley (baker) was the director of the Cookstown Agricultural Society for 32 years starting in 1930's.	2 storey	Classical Revival	Wood frame	1874		Cornice Return		DSCN8758
5	Church Street	South	Plan 99 LOTS 2&3		VACANT											(VACANT)
7	Church Street	South	Plan 99 PT LOTS 3&4		D	Residential	House		1 storey	Bungalow	Red brick	1954				DSC00409
9	Church Street	South	Plan 99 PT LOT 4		B 1.3.	Residential	House	Henry Jones Dunning operated a blacksmith shop here on 1870's.	2 storey	Gothic Revival	Brick	1871		Finials, steeply pitched gable with vergeboarding; stained glass transom window above door	Corner of Church St. & Elizabeth St.	DSCN8749
11	Church Street	South	Plan 99 LOT 5		B 1.3.	Residential	House	Dr. Mayhew, the first veterinarian in Cookstown resided here in 1879.	2 storey	Gothic Revival	Wood	1867		Detailed vergeboarding on porch/overhang; Transom on door	Corner of Church St. & Elizabeth St.	DSCN8744
15	Church Street	South	Plan 99 LOT 6		D	Residential	House		1 storey	Ranch-style bungalow	Brick	1964				DSC00400
17	Church Street	South	Plan 99 LOT 7		C 1	Residential	House		2 storey	Picturesque	Wood	1870's				DSCN8739
19	Church Street	South	Plan 99 LOT 8		C 1	Residential	House		1 storey	Vernacular	Wood/Aluminum siding	1890's?				DSC00397
21	Church Street	South	Plan 99 LOT 9 E PT LOTS 2&3	Inventory	A 1.2.3.	Church	Church	Presbyterian Church. Originally congregation worshipped in The Temperance Hall until 1872 when people of Cookstown gathered brick from Craigvale to build the first Presbyterian Church in Cookstown.	3 storey (spire)	Gothic Revival	Originally Brick, Stucco in 1965	1872		Stained Glass Windows;	Corner of Cook Ave. & Hamilton St.	DSCN8850
29	Church Street	North	Plan 1331 PT BLK C RPL 51R1481 PT PART 1	Listed CR-019.10	A 1.2.3.	Church	Church	St. John's Anglican Church; Originally built in 1852 under direction of Rev. I Olsen of Bond Head. Built of wood, it was renovated in 1864 adding transept and a chancel with qa vestry at north west corner. Further renovations between 1903 and 1908 provided new seating for 310 people, a new 45' tower leaded windows and brick cladding.	3 storey (spire)	Neo-Classical	Wood Frame in 1852; Brick in 1903	1852	William Robinson & Mr. Saint.	Cornice Reveal pronounced; arched windows; detailed brickwork on tower		_GL58
[29 a]	Church Street	North	Plan 1331 PT BLK C RPL 51R1481 PT PART 1	Listed CR-019.10	A 1.2.3.	Cemetery	Cemetery	The Cemetery stands beside the Church, having been a gift from the Ferguson family and many of the oldest family plots are behind the Church. Among the family names are those of Jebb, Ramsay, Apperley, McFadden, Cook, Patterson, Felts, Montgomery, Duff, Parks, Watson, Burns, Allan, Heaslip, Lewis, Banting, and Lee.				1852, 1921, 1962				[29a] Church St_PC
29 [b]	Church Street	South	Plan 99 LOTS 2 3 13 14	Inventory	A 1.2.3.	Residential	House	Also previously known as 2 Albert St. St. John's Anglican Church Rectory built during the incumbency of Rev. A. Fidler; residence/rectory was built across the street from the Church. Building faces West and commands a view of the Village.	2 storey	Neo-Classical	Brick/Stucco	1860		Porch across front of house.	Corner of Albert St. & Church St.	DSCN8734
2	Church Street	North	Plan 1331 LOT 49		C 1	Residential	House	T.E. McKnight purchased property in 1911 and built a large brick two-storey house (constructed by builder William Robinson). Formerly a teacher, he became a businessman upon his arrival in Cookstown and operated the bakeshop across the street. When the village was incorporated, he was one of the first trustees.	2 storey	Edwardian Classicism	Brick	1911	William Robinson, builder	Wide verandah surrounding east side and front of house		DSC00370
4	Church Street	North	Plan 1331 LOT 50		D	Residential	House	In 1976 - was installed the Littletown Hairdressing salon in the basement of this house. In 1985 became the Country Pine and Craft store.	2 storey	Suburban Side- split house	Brick/ siding	1974	Pasquale Baccolieri, builder			DSCN8701
6	Church Street	North	Plan 1331 LOT 51 PT LOT 52; and RP 51R37454 PART 1		C 1	Residential	House	Grace Kirby lived here until 1983. She had been a president of the Cookstown Women's Institute and the Church Women and a Member of the Cookstown Agricultural Society. In 1983 the property was purchased by Gerald Wipf and extensive renovations, including insulation, were made to the house.	3 storey	Edwardian Classicism	Brick	1912	William Robinson, builder	Verandah's across the full width of both top and bottom storeys		DSCN8705
8	Church Street	North	Plan 1331 PT LOT 52		B 1.3.	Residential	House	Ministers and their families resided at this home throughout the years.	3 storey	Edwardian Classicism	Brick	1912	William Robinson, builder	Leaded glass window with a thistle shamrock and rose pattern in the frosted glass	Corner of Church St. & Elizabeth St.	DSCN8714
10	Church Street	North	Plan 1331 LOT 3		B 2.3.	Residential	House	In 1847 it was a part of the Perry Estate. In 1869, the County of Simcoe sold to F.R. Ferguson for \$11.39 and in 1886 F.J. Ferguson sold to Emily Ferguson for \$2,047. It is also believed that Judge Emily Murphy (nee Ferguson), daughter of Emily and Isaac was married from this home. Emily Murphy's story is told in many books and pamphlets as she was the 1st woman magistrate of a Police Court and famous for being a part of 'The Group of Five' who went to British Senate to have women declared as PERSONS and be eligible for the Canadian Senate. Emily Murphy wrote many books and articles using her penname, Innes Cooper.	2 storey	Edwardian Classicism	Brick/siding	1850?			Corner of Church St. & Elizabeth St.	DSCN8716
12	Church Street	North	Plan 1331 LOT 2		B 1.3.	Residential	House	Property was originally part of Perry Estate in 1847.	2 storey	Edwardian Classicism	Brick	1911	William Robinson, builder	Front wrap-around verandah.		DSC00382
14	Church Street	North	Plan 1331 W PT LOT 1		D	Residential	House		2 storey	Suburban Side-split house	Brick/ siding	1971	Patrician Homes			DSC00389
16	Church Street	North	Plan 1331 E PT LOT 1		D	Residential	House		2 storey	Suburban Side-split house	Brick and aluminum	1971	Patrician Homes, Luigi Orsi			DSCN8726
18	Church Street	North	Plan 1331 PT BLK B RP-51R35287 PARTS 5 AND 6		D	Curling Club	Curling Club	With Alliston's initiatives, the Cookstown curlers began soliciting donations towards building the town's own rink. The curlers, along with other volunteers, dedicated a lot of time and effort to also install several components of the building, including the roof, septic tank, and tile bed. The first men's curling schedule started January 7, 1957.	1 1/2 storey		Brick	1956, 1979		Barrel roof covering a rectangular building		18 Church St_WM
20	Church Street	North	No legal address available		D	Library	Community Centre & Library	The site is on the former County Fairgrounds in the centre of Cookstown. The Library is designed as a series of functions sheltered under a single roof form. A continuous roof monitor floods the interior with controlled daylight. The Library is designed around the proactive customer service model. It features open feasible space and clear sightlines.	1 storey	Contemporary	Steel, wood, glass, brick	2008-2009	Shoalts and Zaback	Metal post and beam structure, full-height glass panes, shingled gable roof with clerestory	Partially on former fairground site	20 Church St_RD, 20 Church St_SZA
					B	Fairgrounds	Fairgrounds Grand Stand	One of the former ancillary structures supporting the programmes held at the former County Fairgrounds by the Cookstown Agricultural Society.				1898	Wm. Robinson	14 ft x 60 ft, 6 rows of seats with 360 capacity		(NO PHOTO AVAILABLE)
20 [a]	Church Street	North	Plan 1331 PT BLK B RP-51R14482 PART 1 RP 51R35287;PARTS 1 to 4	Listed CR-019.10	A 1.2.3.	Monument	Cenotaph	Built in 1935 by Alf Davis of Lefroy, to honour casualties of the World War I. Built at front of small 1 acre park taken off the fairgrounds and fronting on Church St. 25' high cenotaph, built with concrete base, small fieldstones, mortar with a stone cross at top. Second bronze plaque followed honouring casualties from Cookstown from WWII.				1935	Alf Davil of Lefroy			_GL2
1	Cook Avenue	East	Plan 99 LOTS 10, 11 & 12		D	Residential	House		1 1/2 storey	Ranch Style house	Brick	1977	Orsi, builder		Corner of Cook Ave. & Church St.	IMG_9373

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3	Cook Avenue	East	Plan 99 LOT 2		D	Residential	House		1 storey	Bungalow	White clapboard	1960				IMG_9374
1	Dufferin Street	East	Plan 252 W PT LOT 20		A 1.2.3.	Commercial/ Business	Store/Art Studio	1921, Albert McAdams and Henry Slight built the shop known as "The Pump Shop" from two buildings, one a store and the other a partially destroyed fire house. In 1925, was sold to Jack and Elizabeth Nixon. Jack was the Town Constable in the 1930s. In 1984 the building was assessed for designation as a heritage building, but the structural work needed made the cost prohibitive.	2 storey	Utilitarian with Italianate tower / turret	Wood	1921		1984- was remodelled the work room of the building into an art studio. Were closed the outside stairway into an inside stairway, which led to remodelling the living quarters above. Later, the building was enlarged by adding a yellow-coloured addition with a turret.	The very old buildings at the rear of the property were renovated to make a workshops.	IMG_9499
1	East John Street	South	PLAN 1331 LOT 37		D	Residential	House		1 storey	Bungalow	Wood / Siding	1950's				_GL37
3	East John Street	South	PLAN 1331 LOT 38		C 1	Residential	House	Pump and well on west side of house.	1 1/2 storey	Victorian Classical Revival	Wood	1860		Porch along front with vergeboarding ; cornice return.		_GL39
5	East John Street	South	PLAN 1331 PT LOT 39 RP:51R13225 PART 1		B 1.3.	Residential	House	Was one of the original homes in early sub-division of this part of the village.	2 storey	Victorian Classical Revival	Stucco (originally was a red metal)	1860		Gable return is prominent	Corner of Elizabeth St. and East John St.	_GL40
2	East John Street	North	PLAN 1331 LOT 34 AND PT LOT:33 RP:51R32883 PARTS 1 AND 2		B 1.3.	Residential	House	Originally part of the Perry property dating back to 1844.	2 storey	Victorian Classical Revival	Wood / Siding	1860			Corner of King St. and East John St.	_GL38
12	East John Street	North	PLAN 1331 LOT 29		B 1.3.	Residential	House	The large barn that once existed was demolished. The house has been extensively remodeled over the years.	2 storey	Victorian Classical Revival	Wood / Siding	1860		Cornice return .	Corner of Elizabeth St. and John St.	_GL41
1	Elizabeth Street	East	Plan 1331 PT LOT 5 RP:51R16965 PARTS 2 & 3		C 1	Residential	House		1 1/2 storey	Victorian Classical Revival	1963- the house was stuccoed and replaced the wooden verandah with a cement one. 1967- wooden verandah around the west and south sides, and a little verandah out from the top storey. Later, exteriors covered with a type of aluminium or steel siding.	1897		Porch along front and side of house with vergeboarding.	A barn stood on the north lot which housed horses, pigs and hens. There was also a shop from which Bert Fisher conducted his carpenter business. In 1954, the barn was taken down and a double garage was built next to the house.	DSC00502
1 [a]	Elizabeth Street	East	Plan 1331 PT LOT 5 RP:51R16965 PARTS 1 & 4		D	Residential	House		1 1/2 storey	Bungalow		1960's				_GM-6
3	Elizabeth Street	East	Plan 1331 PT LOT 6		B 1.3.	Residential	House	The property originally extended for three lots to the east on Saunders Street.	2 storey	Gothic Revival	White frame building	1892 -?		There was a picket fence, half of the basement had stone walls and a cement floor, and the house had a sun porch to the south.	Corner of Elizabeth St. & Saunders St.	DSC00507
5	Elizabeth Street	East	Plan 1331 PT LOT 16		D	Residential	House		2 storey	Builder	Brick & Siding	1960	Peter Verheul, builder			DSC00509
7	Elizabeth Street	East	Plan 1331 PT LOTS 14 & 17		C 1	Residential	House		2 storey	Victorian Gothic	Wood	?				DSC00511
9	Elizabeth Street	East	Plan 1331 LOT 18		D	Residential	House	In 1867, Mr. Stephen Clement sold to Her Majesty, The Queen, s/e Pt., 1/2 acre for a drill shed. A fire destroyed the building in 1951. The remainder of the land was subdivided and pieces sold off. Was originally known as 'Mr. Simpson's Lands' and later referred to as 'The Drill Shed'.	1 storey	Bungalow	Brick	1967			According to Plan 90, the land surrounding the homes in this vicinity was called "Mr. Simpson's Lands". Three acres were	_GL65
19	Elizabeth Street		PLAN 1331 LOT 22 51R14204:PART 1		B 2.3.	Residential	House	During 1920's this house was used as a hospital.	2 storey	Victorian Gothic	Wood	1861			Corner of Elizabeth St. and John St.	DSC00523
2	Elizabeth Street	West	Plan 1331 S PT LOT 53		D	Residential	House		1 storey	Bungalow	Brick	1960's				DSC00501
4	Elizabeth Street	West	Plan 1331 N PT LOT 53		D	Residential	House		1 storey	Bungalow	Wood/Siding	1960's				DSC00505
8	Elizabeth Street	West	Plan 1331 PT LOT 46		D	Residential	House		1 storey	Bungalow	White aluminium siding	1964				DSC00508
10	Elizabeth Street	West	Plan 1331 PART LOT 45:51R16928 PART 2		D	Residential	House		2 storey	Suburban Side-split	Brick/Wood	1988			Corner of Elizabeth St. & Somers St.	DSC00510

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16	Elizabeth Street	West	PLAN 1331 LOT 40		D	Residential	House		1 1/2 storey	Faux Historical	Wood	1980's				DSC00521
1	Empress Lane	East	Plan 252 W PT LOT 13		D	Residential	House		1 storey	Bungalow	Wood	1950			Corner of Empress Lane & Selby St.	_GL6
2	Empress Lane	West	Plan 252 LOT 14		C 1	Residential	House		2 storey	Victorian Classical Revival	Stucco house	1880			In 1971, the lot was split and built a brick home on the severed portion to the west. Corner of Empress Lane @ Selby St.	IMG_9478
2	Fisher Lane	West	Plan 260 N PT LOT 17		D	Residential	House		1 storey	Bungalow	Red brick	1968				_GL7
1a	George Street	East	Plan 32 PT LOT 6 RP 51R17303;PART 1		C 1	Residential	House		2 storey	Gothic Revival	Stucco over cement block house	1870's		Full verandah at the front, and small verandah extending from the top storey. The interiors were modernized in 1940.	Corner of George St. & John St.	IMG_9511
1b	George Street	East	Plan 32 PT LOT 6 RP 51R17303;PART 2 & PART 3		D	Residential	House		2 storey	Suburban Side-split	Brick	1980's			Presumably Alcona Construction's purchased lot south of 1a George Street	IMG_9511
3	George Street	East	Plan 32 PT LOTS 5 & 6		D	Residential	House		1 1/2 storey	Bungalow	Brick	1948			Corner of George St. & Wellington St.	_GL8
5	George Street	East	Plan 328 PT LOT 15		D	Residential	House		1 1/2 storey	Bungalow	Wood	1948				_GL10
7	George Street	East	PLAN 328 LOT 14 PT LOTS 2,3,4,13,15		B 1.3.	Residential	House	A well was put into the basement of this house when it was built in 1918 by Ed Burling. The flowing well consequently dried up.	2 storey	Victorian Classical Revival	Brick	1918	Ed Burling, bricklayer	Porch along front		_GL42
9	George Street	East	PLAN 328 PT LOTS 12 & 13		D	Residential	House		2 storey	Suburban Side Split	Brick	1970's				_GL43, _GL43b
11	George Street	East	PLAN 328 PT LOTS 11 TO 13		D	Residential	House		2 storey	Suburban Side Split	Brick	1970's				_GL44
15	George Street	East	PLAN 328 S PT LOT 10 N PT LOT		C 1	Residential	House		1 storey	Victorian Classical Revival	Wood	1891				16 George St
2	George Street	West	Plan 32 PT LOTS 7 & 8		D	Residential	House		2 storey	Post War	Cement clad house (originally)- in 1969- aluminum siding added.	1950's		1969: renovated the interior. Rear entrance to the deck, new forced air oil furnace, half stone basement.		IMG_9510
4	George Street	West	Plan 32 LOT 7 PLAN 260 PT LOTS 8 & 9		A 1.2.3.	Educational Residential	School/ Factory/ Apartments	School built in 1888. Trustees of Union Public School #5 purchased the lot in 1889. In 1913 became a two-storey building with 3 classrooms on the main floor and two rooms in the second. In 1961 was sold to Triboro Quilt Co. Ltd and Brevoord for \$4,200. The Osbornes purchased the building in 1967 and built it into 10 apartments. As of 1992 there was a request to have the building designated as a historic building.	2 storey	Victorian Classical Revival	Brick/ siding	1888			Corner of George St. & Wellington St. On this lot are also the town houses built in 1967.	DSCN8876
[4a]	George Street	East	Plan 32 N PT LOTS 5 & 6		VACANT		Shed	The lot south-east corner of George and John Street used to be part of Smith Lumber. It was previously a storage building used for specialized woodworking projects							Corner of George St. & John Dr.	(VACANT)
8	George Street	West	Plan 328 LOTS 17 & 18;51R-3336 PART 2		VACANT			Originally there was a two storey red clad house in this lot, purchased in 1894 by John Sherman. 1987 the house was demolished.							Corner of George St. & John Dr.	(VACANT)
12	George Street	West	PLAN 328 LOT 19 PT LOT 20		C 2	Residential	House	This property was know to have several of the 'Flowing Wells' in Cookstown that the school children in the early years of the Village would drink from on there way home. John Bell, Member of Council; Iva Bell, member of Women's Institute	1 storey	Bungalow	Brick	1970's				_GL45
14	George Street	West	PLAN 328 PT LOT 20		C 1	Residential	House		2 storey	Victorian Classical Revival	Brick	1880's		Dichromatic brick pattern; quoins; large front window; detailed vergeboarding.		DSCN8872
16	George Street	West	PLAN 328 LOTS 21 & 22		B 1.2.	Residential	House	1887, owned by Dr. Chas W. Buchanan a medical doctor in Cookstown whose father was Toronto's first chief coroner. The Buchanan's were active supporters of Cookstown's community. In 1960, while the driving shed was being demolished, a cache of human bones was uncovered under the floor of the building. They belonged to the Dr. Buchanan and were likely used as specimens at the turn of the century. Foul play was not ruled out in the investigation.	2 storey	Victorian Classical Revival	Brick	1880's		Dichromatic brick pattern; quoins; large front window; detailed vergeboarding; detailed brick lintels above windows.		DSCN8870

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1	Hamilton Street	South	Plan 99 W PT LOT 4	Inventory	B 1.2.	Hall	Hall	In 1867, the Temperance Hall was built by the Members of the Lodge of Good Templars. In 1869 the Hall was used as the Presbyterian Church. By resolution of the trustees of the Police Village of Cookstown, 1905, it is known as the Town Hall. After the WW I, Hall was rebuilt and turn it into a community Hall (opening 1923). In 1927, the Australian Medicine Company held concerts in the Town Hall each night. In 1952, the Cookstown Lions Club was chartered in the Hall. Over the years the Hall has been used for many Festivals, meetings, presentations of mant plays. In 1983, the Hall became the new home of the "South Simcoe Theatre" group. Various unsuccessful attempts were made to have the Town Hall designated a Heritage property. In 2002 was awarded a grant of \$70,000 to help with major washroom and kitchen renovations. The Town also contributed \$35,000 to address needed repairs to the board and batten exterior and to add new windows and sills.	2 storey	Vernacular	Wood	1867		1923: building was raised, allowing both the basement and upstairs to be useful. A new foundation was added. In 1970s, a furnace was installed to heat the upstairs. A cement floor was added. In 1985, a partition wall was built in the furnace room and the floor replaced in the kitchen.		DSCN8894
3	Hamilton Street	South	Plan 99 LOTS 4 & 5		C 2	Residential	House	More than 4 families lived here before Isabella and Joseph Kidd purchased in 1911. J.C. Kidd was a trustee of the Temperance Hall (1867).	1 1/2 storey	Gothic Revival	White frame house	?		Corner of William Drive & Hamilton St.	DSCN8832	
5	Hamilton Street	South	Plan 99 E PT LOTS 4 & 5	Inventory	C 1	Residential	House		2 storey	Victorian Classical Revival	Originally red brick with verandah along front of house.	1905		1982: Turreted veranda was added.		IMG_9367
7	Hamilton Street	South	Plan 99 LOTS 4 & 5 RP:51R20442 PART 1		C 1	Residential	House		1 1/2 storey	Victorian Classical Revival	White frame house	1905				_GL60
2	Hamilton Street	North	Plan 99 LOT 3		B 1.3.	Residential	House	Built in 1877 by Andrew Arnold of Essa. T.E. Monkman purchased and moved into the home in 1934. He renovated the house. By 1967, Louis Monkman had been Reeve of the village and his wife, Jessie Louise, was a noted artist, with her studio above the garage about 1944-46.	2 storey	Victorian Classical Revival	Brick house	1877		1934: Sun porch and family room was added. 1967: large, new stone front verandah was	Corner of King St. South & Hamilton St.	IMG_9441
4	Hamilton Street	North	Plan 99 W PT LOTS 2 & 3		C 1	Residential	House		2 storey	Gothic Revival	Wood	1873		Finial and detailed vergeboarding on gable.		_GL12
6	Hamilton Street	North	Plan 99 E PT LOTS 2 & 3	Inventory	C 1	Residential	House	Built 1890. Purchased by Baker family in 1906.	2 storey as of 1993	Victorian Classical Revival	Wood	1890		1993: roof was raised and additional storey was built.		DSCN8891
8	Hamilton Street	North	Plan 99 W PT LOTS 2 & 3		C 1	Residential	House		1 storey	Gothic Revival	Brick	1897		1983: front verandah and some brick on the house were removed. French windows at		DSCN8843
12	Hamilton Street	North	Plan 99 LOT 3		VACANT											(VACANT)
[9]	Hamilton Street	South	Plan 99 LOTS 4 & 5 RP:51R20442 PART 2		VACANT											(VACANT)
3	John Drive	South	Plan 32 W PT LOT 4		D	Residential	House		2 storey	Victorian Classical Revival	Cement clad (originally)- later aluminum siding added.	about 1923		Corner of Centre St. & John Dr.	DSC00554	
5	John Drive	South	Plan 32 PT LOT 3		D	Residential	House		1 storey	Bungalow	Wood	1953				DSC00559
2	John Drive	North	Plan 369 LOT 6		C 1	Residential	House	In 1897 the property around this house was called "the Spindloe property".	1 storey	Bungalow	Wood clad house. Once had shutters.	about 1913 + 1950's		Original construction method was balloon framing - no square-headed or hand-forged nails were used. 1950: back half was constructed. 1982: new siding was added.	Corner of Centre St. & John Dr. In 1868 it is said that there was a Potash Factory established in this area on part of the lot, about two acres lying between George and Centre Street known as the brick yard.	DSC00555
4	John Drive	North	Plan 328 LOTS 1 & 16 S PT LOTS 2 & 15		VACANT	Commercial	Office Storage	Former site of Smith Lumber Company's office and warehouse that severely suffered in a five-hour fire in 1964. In 1965, it was replaced by a modern building, which remained as of 1994, but subsequently demolished.		Vacant Land				In 1868 it is said that there was a Potash Factory established in this area on part of the lot, about two acres lying between	(VACANT)	
1	King Street North	East	Plan 1331 LOT 48		D	Commercial	Service Station	1826 Perry's Tavern was located on this property. It was a stopover for travellers from Barrie and other points. A 'shakedown' was built here (a log building with a stone floor in which sleeping bunks were arranged around a wood burning stove for the travellers to rest the night). The site was subsequently used as a tennis court, then in 1935 a service station was built and soon after burnt in a fire. It remained a service station location ever since.	1 storey					Corner of King Street & Queen Street, Gas Station	_GL64	
3	King Street North	East	Plan 1331 LOT 47		C 1	Residential	House	The original home was enlarged in the 1970's by the addition of a bedroom and washroom, a wide hallway and laundry room.	3 storey	Victorian Classical Revival	Brick	1910	William Robinson, builder	Covered verandah wrapping around the front and south side of the house.	Large maple trees, shrubs and flowers surround the house. There is a three bay garage for storage of lumber material and cars.	DSC00526
7	King Street North	East	Plan 1331 PT LOT 46 RP:51R3241 PARTS 1 & 2		C 2	Residential / Commercial	House	Former Blacksmith Shop in 1873	3 storey	Vernacular	Wood	1873				_GL13
11	King Street North	East	Plan 1331 PT LOT 45 51R16928:PART 1	Inventory	A 1.2.3.	Residential	House	Built by Donald Campbell in 1895. Former site of a wagon factory operated by Joseph Banting.	2 storey	Gothic Revival	Red brick	1895	Donald Campbell builder	Arched window with brick arched lintel on second floor. House has a verandah across the front with vergeboarding and a summer kitchen at the back.	Corner of King St. North 7 Somers St. House is situated on an extra large lot.	DSC00539,_GM-4
15	King Street North	East	Plan 1331 PT LOT 44		C 1.3.	Residential	House	This lot was at first three acres and then divided into several parts, one of which was the Drill Shed.	2 storey	Victorian Classical Revival	Brick	1873	George Fisher	1985 - house was renovated - floors sanded, walls removed; Vergeboarding on porch.	Corner of King St. North & Somers St.	_GL14

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17	King Street North	East	PLAN 1331 LOT 41A		D	Commercial	Service Station	Original service station 1934-1994. Demolished and new one built in Lte 1990's.	1 1/2 storeys	Faux Victorian	Siding	1990's				DSCN0281
19	King Street North	East	PLAN 1331 LOT 41		VACANT											(VACANT)
23	King Street North	East	PLAN 1331 PT LOT 35 LOT 36		D	Insitutional	Fire Hall	1991 became Town of Innisfil #4 Branch Fire Station	1 storey	Industrial	Concrete Block	1958				_GL47
25	King Street North	East	PLAN 1331 PT LOT 35		VACANT											(VACANT)
2	King Street North	West	Plan 32 PT LOTS 1 & 2		D	Residential / Commercial	House	Property had previously been used as a skating rink.	1 1/2 storey	Bungalow	Stucco	1946				DSC00528
4	King Street North	West	Plan 32 N PT LOTS 1 & 2		B 1.3.	Residential	House		3 storey	Edwardian Classicism	Brick	1914	Harry Rankin & Billy Baker	Dichromatic brick coursing; double storey porch and verandah.	Corner of King St. North & Wellington St.	DSC00529
6	King Street North	West	Plan 32 PT LOT 2		B 1.3.	Residential / Commercial	House		2 storey	Edwardian Classicism	Red Brick	1904	William Robinson, builder	Ornate iron cresting on roof with newels at corners. Stained glass transoms above front dorr and window. Fascia, verges, verandahs, railings sun porch.	Corner of King St. North & Wellington St.	DSC00531
8	King Street North	West	Plan 32 S PT LOT 3		B 3.1.	Residential	House		2 storey	Victorian Classical Revival	Wood frame originally with wood siding, replaced with aluminum siding.	1875?		Cornice returns; 1971 - both sets of front steps were removed, a vreandah built across the front, and two front doors (one leading to the original barber shop were removed)	House sits at the edge of the street.	DSC00536
10	King Street North	West	Plan 32 N PT LOT 3		C 1	Residential	House		2 storey	Vernacular	Red siding (originally)- later aluminum siding.	late 1800's				DSC00537
12	King Street North	West	Plan 32E PT LOT 4		C 1	Residential	House	House originally owned by J. Graham, carriage maker. Large barn beside the house was used to repair wagons and wwehels.	2 storey	Vernacular	Wood	1881			Corner of King St. North & John Dr.	DSC00538
14	King Street North	West	Plan 369 LOT 1		B 1.3.	Residential	House	House was originally situated right at the street and was later (1910) re-located further back on the lot. In 1919 oil lamps were first used on Cookstown streets, and Melville McFadden was a lamplighter. He and his wife also printed the Cookstown Advocate from 1939-1953 when the paper was suspended.	2 storey	Queen Anne	Brick	1900c	Ed Burling, bricklayer	Stained glass transom above ground floor window; porch with verandah and vergeboarding.	Corner of King St. North & John Dr.	DSC00543
16	King Street North	West	Plan 369 LOT 2 PT LOTS 3,7,8		B 1.3.	Residential	House		3 storey	Victorian Classical Revival	Brick	1907		Stained glass transom above ground floor windows; porch with verandah . Cornice return pronounced.		DSC00549
18	King Street North	West	PLAN 369 W KING ST PT LOTS 3,AND 4 RP 51R35379 PART 1		D	Residential	House		2 storey	Suburban Side Split	Wood & Brick	1960's?				_GL49
20	King Street North	West	PLAN 369 LOT 5 PT LOT 4		C 1	Residential	House		2 storey	Queen Anne	Brick	1910		Transom window on groung floor; porch along front		_GL50
22	King Street North	West	PLAN 32 S PT LOT 7		C 1	Residential	House		2 storey	Victorian Classical Revival	Wood	1871		Proch along front with vergeboarding; cornice returns.		_GL51
26	King Street North	West	PLAN 32 S PT LOT 8		C 1	Residential	House		1 1/2 storeys	Classical Revival	Wood, now aluminum siding	1860's				_GL52
28	King Street North	West	PLAN 32 N PT LOT 8		C 2	Residential	House	1862-1866 house was a church parsonage. In 1870 the Trustee of the Wesleyan Methodist Church owned the property.	2 storey	Victorian Gothic	Wood & insulbrick	1860				_GL53
30	King Street North	West	PLAN 150 S PT LOT 9		C 1	Residential	House		2 storey	Victorian Classical Revival	Brick	1900's?		Porch across front with minimal amount of vergeboarding.		_GL54
1	King Street South	East	Plan 99 S PT LOT 1 RP:51R27801 PARTS 1		B 2.3.	Commercial	Store	1897 - Wagon Shop; 1902-19 - Home of the 'Cookstown Advocate' and dressmaking business.	1 storey	Vernacular	Wood	1897			Corner of King Street & Queen Street	IMG_9454
3	King Street South	East	PLAN 99 LOT 2 PT LOT 1 RP 51R26474 PARTS 1 & 2		B 1.2.	Residential	House	Original house was torn down in 1895. Will and Dinah Miner built the existing large brick house which at one time was surrounded by a wooden fence with a wrought iron gate with maple leaf, rose and thistle shamrock pattern in the ironwork. Mrs. Miner is said to have given all of her money for the big window on the north end of the United Church. She had five houses built in Cookstown; Webb's, McKillian's, Fidler's, Marwood's and the Presbyterian Manse.	2 storey	Gothic Revival	Brick	1895	Miner Family	Dichromatic brick pattern with cross within gable. A one car garage and a blacksmith shop were also on this property.		IMG_9447

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3 [a]	King Street South	East	Plan 99 S PT LOT 1 RP:51R26474 PART 3		B 1.2.	Commercial	Store	Originally part of the property at 3 King St S, a blacksmith shop owned by Mr. Miner from 1888 to 1905, followed by Mr. T.L. Webb from 1905 to 1955. Kenneth Kidd, archeologist from Trent University, put forward to Marlon Webb, daughter of T.L. Webb, to donate the contents of the shop to the Simcoe County Museum as testimony to the recognized heritage value crafted by her father. The materials were accepted in the Museum at Milton, where a new shop was setup according to the layout of T.L. Webb's blacksmith shop.	1 storey	Ontario Cottage Style	Wood	1888	Henry Jones Dunning	Three-bay cottage under a steep gable roof, with symmetrical window fenestration design.		IMG_9447
7	King Street South	East	PLAN 1331 PT LOT 46 RP:51R3241 PARTS 1 & 2		C 2	Residential	House	The writer Joan Lawrence moved to this house about 1930. The property was remodeled several times.	1 storey	Bungalow	Wood frame originally with wood siding, replaced with aluminum siding.				Corner of King St. South & Hamilton St. Old barn still remained on the property as of 1994.	IMG_9430
9	King Street South	East	Plan 99 LOT 5 BLK A		C 1	Residential	House		2 storey	Victorian Gothic	Brick	early 1900's		Wide verandah across the front.		DSCN0272
11	King Street South	East	Plan 99 N PT BLK A		D	Residential	House		1 storey	Bungalow	Wood	1952	George T. Mayes			IMG_9416
17	King Street South	East	Plan 99 W PT BLK A		B 1.3.	Residential	House		2 storey	Victorian Gothic	Brick	1881	Truman Forsythe	Bay window, vergeboarding on porch. Curved stairway and newll post inside.	Corner of King St. South & Victoria St. East	IMG_9392
19	King Street South	East	CON 14 N PT LOT 1		B 1.3.	Residential	House	House was commissioned by Mr. Kidd as his retirement home and was to be modeled after his sister, Mrs. Tom Sproule's house in Toronto at 59 Stanley Street.	3 storey	Victorian Classical Revival	Brick	1911	William Robinson, builder	Wood bracket detailing under soffit. House had a full verandah across the front and a fire escape ladder on the side. This fire escape began to be very popular at this time.	Corner of King St. South & Victoria St. East	IMG_9397
2	King Street South	West	Plan 10 PT LOTS 2 & 3		C 1	Residential	House		2 storey	Victorian Classical Revival	Brick	1900	Jake Wilcox	Transom windows, vergeboarding on porch. Wide verandah part way across the front and around the side, original pine floors and stained glass windows		IMG_9451
4	King Street South	West	Plan 10 N PT LOT 2		C 1	Residential	House	Sam Fawcett commissioned house to be built in 1908. Don Momkman, proprietor of the service station, was the owner in 1958. He was a member of the Legion and the first president of the Cookstown Historical and Heritage Society.	3 storey	Victorian Classical Revival	Brick	1908				IMG_9445
6	King Street South	West	Plan 10 PT LOT 2		D	Residential	House		1 1/2 storey	Bungalow	White frame home with aluminum siding	1952				IMG_9437
8	King Street South	West	Plan 10 PT LOTS 2&3 RP:51R13605 PART 1		C 1	Residential	House		2 storey	Gothic Revival	Brick	c1900's		Vergeboarding within pitch of gable; finial; detailed brickwork around 2nd storey arched window; intricate wood brackets beneath soffit.		IMG_9434
10	King Street South	West	Plan 10 PT LOT 3	Inventory	C 1	Commercial	House	Built c. 1920's and lived in by John Kidd in 1929 when he moved to the Town from the farm.	2 storey	Victorian Classical Revival	Brick	c.1920's				_GL55
12	King Street South	West	Plan 10 W PT LOT 4 RP:51R11396 PARTS 2 & 3		A 1.2.3.	Commercial	House	in 1890 William Ross purchased the land and built a log house. His son George, inherited the property and moved a log house from the West Gwillimbury farm of John Kidd, to add to the original. Over the years, it was renovated so that no sign of the original remains. The house may have been updated by William Robinson, a local builder.	2 storey	Victorian Classical Revival	Brick	c. 1880-1890's		House was originally built from two log houses	Corner of King St. South & Selby St.	IMG_9429
14	King Street South	West	North Pt Lot 5, Plan 10	Inventory	B 1.3.	Residential	House	In 1923, built by Harry Slight for William Goodwin.	2 storey	Tudor Revival	Brick	1923	Harry Slight		Corner of King St. South & Selby St.	IMG_9421
16	King Street South	West	Plan 10 S PT LOT 5		C 1	Residential	House		2 storey	Gothic Revival	Brick	c. 1900's		Transom window above door. Vergeboarding on porch and gable. New verandah replacing the original which was built across the front of the house.		IMG_9417
20	King Street South	West	Plan 10 E PT LOT 7 RP:51R12034 PARTS 1&2		B 1.3.	Residential	House		3 storey	Gothic Revival	Brick	1900	Ogle Ferguson	Brick banding around house and above windows. Intricate vergeboarding in pitch of gable. Verandahs at the front and south side, and a garage at the west end of the house.	Corner of King St. South & Victoria St. West. Larger property had originally a blacksmith shop and then a wood-working shop.	IMG_9400, IMG_9403, IMG_9404
18	King Street South	West	Plan 10 LOT 6		C 1	Residential	House	House was rebuilt in 1890's as original was destroyed in a fire.	2 storey	Queen Anne	Brick			Porch along front and side of house with vergeboarding. Transom windows on ground floor. Detailed brickwork on corners.		IMG_9409, IMG_9414

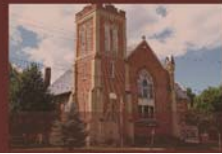
Street Number	Street Address	Side	Legal Description	Heritage Status	Group	Use	Structure Type	Extracted from Town Inventory & Secondary Sources	Height	Style	Construction	Age	Architect or Builder	Features	Site Specifics	Photographs
22	King Street South	West	Plan 1153 LOT 1		D	Residential	House		1 storey	Bungalow	Yellow brick	1957	Ken Bulman		Corner of King St. South & Victoria St. West	IMG_9399
1	Queen Street	South	Plan 10 N PT LOT 1		A 1.2.3.	Commercial	Store	Original building on this site was of log and frame construction, erected in the 1830's and constructed of hand-hewn timbers with only a dug out cellar. These huge sills still support the building. In 1922 the store was repositioned to face north instead of east. A basement was dug to allow for heating at this time. Monkman Store run by T.E & Louis Monkman from 1919 to 1962.	2 storey	Victorian Classical Revival	Outer finish of ship lath siding on 2nd storey addition (1885) and original timbers replaced with hand-hewn and squared - 20ft. Long x 18" wide. (1919).	1830's /1885		Cornice return pronounced; 1976 - repairs: shoring up of timbers and removal of insul-brick bringing back to life old board siding and upstairs verandah.	Corner of King St. & Queen St.	DSCN8766
3	Queen Street	South	Plan 10 PT LOT 1		C 1	Residential	House	Small structure set back on the lot between #3 and #5 Queen Street built in 1890's and used as a barber shop.	2 storey	Edwardian Classicism	Brick	1906	William Robinson, builder	Transom window above front door; wood detailing in gable		DSC00413, DSCN8772
5	Queen Street	South	Plan 10 PT LOTS 1 & 2 RP:51R25286 PART 1		C 1	Residential	House		3 storey	Edwardian Classicism	Brick	1921	H.T.Rankin	Stained glass windows; dichromatic brickwork; banding, detailed brickwork on porch; decorative gable detail with columns.		DSC00416, DSCN8777
9	Queen Street	South	Plan 10 PT LOT 1 & 2 RP:51R12766 PART 1 2 3		B 1.2.	Commercial / Residential	House	Once lived in (1866) by Stephen Clement, Liberal member of the Provincial Parliament and Judge.	2 storey	Georgian, Classical Revival	Brick	c1850's?		Dichromatic brickwork patterns, quoins, bands, lintels, losenge within gable. Decorative brackets under soffit. Cornice returns, pronounced.		DSC00425
11	Queen Street	South	Plan 10 PT LOTS 2 & 3	Listed CR-019.10	B 1.2.	Commercial	Bank	Example of a rural Canadian Bank of 1906. Brick building built by Union Bank; bank on main floor, apartment above for local bank manager. Union Bank was taken over by Royal Bank in 1935. Apartment was used until 1977.	2 storey	Edwardian Classicism	Brick	1906	Billy Baker bricklayer			DSC00436
15	Queen Street	South	Plan 10 PT LOT 10 PLAN 250:PT LOTS 4,5 & A RP 51R-13343; PART 1		D	Commercial	House		1 storey	Log Cabin	Wood	1953				DSC00438
19	Queen Street	South	Plan 250 PT LOT 4	Listed CR-019.10	B 1.2.	Municipal/Office/ Library	Hall	Originally built as a 'Veteran's Hall' in 1946. A year later, it was affiliated with the Royal Canadian Legion. Library was located in this building. Taken over by Village Council in 1980. After Amalgamation, used by Innisfil as library and police office.	1 1/2 storey	Hall	Stucco	1946				DSC00441
21	Queen Street	South	Plan 250 PT LOTS 4 & 5 PT:BLK A		C 2	Commercial / Residential	Store		1 storey	Gothic Revival	Wood	1850's				DSC00444, DSC00446
23	Queen Street	South	Plan 250 E PT LOT 5		D	Commercial / Residential	Store	Library once was using these premises 1960's.	2 storey	Vernacular	Wood frame covered with insulbrick siding	1920's				DSC00447
25	Queen Street	South	Plan 250 PT LOTS 5 & 6 PT:BLK A		B 1.2.	Office	Post Office / Office / Residence	Was used as the Post Office from 1937 to 1960. Interiors have been changed to accommodate upper level apartments.	2 storey	Regency/Industrial Revival	Wood. Board and batten construction.	1900's?		Inverted scalloping under eaves; 'eyebrow' lintels over windows; Cornice returns pronounced. Octagonal window near peak of building		DSC00448
27	Queen Street	South	Plan 252 E PT LOT 6		B 1.2.	Residential	House		2 storey	Gothic Revival	Wood / Siding	1897		12 pane windows above door; detailed wood work in gable; half circle 'sun' motif above window; wood detail on door frame.		DSC00452
29	Queen Street	South	Plan 250 PT LOT 6 PLAN 252:LOT 7		C 2	Residential / Doctor's office	House	1903 - Trustees of the Methodist Church purchased house for use for a Parsonage. 1905 sold to Doctor. 1955 Doctor's offices - alterations in the office portion of the building with additions of small rooms for privacy. 1996 - upper floor converted into two apartments	2 storey	Edwardian Classicism	Red brick (originally)	1896	Harry Rankin	Once had a verandah across front.		DSC00457
31	Queen Street	South	Plan 252 PT LOT 8		C 2	Commercial / Residential	House	First Post Office Building in Cookstown with living quarters. Over time, was also grocery store (1873), bookstore, ice cream and candy parlor. 1901, new owner Mrs W.J.Phillips was the first president of the Women's Institute in Cookstown.	2 storey	Vernacular	Wood	1847		Originally a verandah with top, overhang and posts.		DSC00458
33	Queen Street	South	Plan 252 W PT LOT 8		C 2	Residential	House	1847 - Original 2 storey building was the first Post Office in Cookstown run by the Coleman family for over 100 years (at 25 Queen St. as well) House was re-built in 1948 keeping original basement.	1 storey	Vernacular	Wood frame	1948	Art Saint, builder			DSC00460
35	Queen Street	South	Plan 252 LOT 9		A 1.2.3.	Residential	House	This property was original the 'Stewart Block' situated at the s/e corner of Dufferin and Queen Streets. P.J. Stewart ran the general store. Sold in 1907, the Stewart Block was torn down and the new owner, W.J. Eby built the home that now stands. 1915 - became home for the Parson of the Methodist Church.	3 storey	Queen Anne	Brick	1907		Wrap around verandah and turret; finial above turret; oval window within gable; stained glass windows; cornice reveals pronounced; detailed woodwork on doors.	Corner of Dufferin St. & Queen St.	DSC00461

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37	Queen Street	South	Plan 252 LOT 10 E PT LOT 11	Listed CR-019.10	A 1.2.3.	Church Other	Church	Cookstown United Church was built after fire destroyed original church (Wesleyan Methodist Church) in 1914. Very prominent in community housing choir, prayer, Sunday School.	4 storey (spire)	Gothic Revival	Brick	1914	Burke, Horwood and White	Square shaped turret with bell, pictorial window "Suffer Little Children to Come Unto Me" completed by Luxfer Prism Company, Toronto; windows of opalescent leaded glass trimmed with amber & green; exposed Georgia pine timbers; oak pulpit	Corner of Dufferin St. & Queen St.	IMG_9502, IMG_9503
39	Queen Street	South	Plan 252 PT LOTS 11 & 12; SS Queen St. RP 51R23732; PARTS 1&2		C 1	Residential	House		2 storey	Edwardian Classicism	Red brick	1921	William Robinson, builder			DSC00478, DSC00477
41	Queen Street	South	Plan 252 LOT 12 S PT LOT 11		C 1	Residential	House		2 storey	Regency	Brick	1897				DSC00481
43	Queen Street	South	Plan 252 LOT 13		C 1	Residential	House		2 storey	Gothic Revival	Wood	1866		Decorative wood detailing on posts and brackets to verandah.		DSC00485, DSC00483
45	Queen Street	South	Plan 252 LOT 14		C 1	Residential	House		2 storey	Gothic Revival	Wood; 1986 - aluminum siding added	1866		Verandah runs along the front and side of the house. Decorative wood detailing on		DSCN8822
47	Queen Street	South	Plan 252 LOT 14 Tecumseth; CON 15 PT LOTS 23&24		D	Residential	House	House was relocated to this property from Innisfil Township in 1963. Railway tracks ran between this property and Smith Lumber Company.	1 storey	Bungalow	Wood?	-1963				_GL15
48	Queen Street	South	CON 15 N PT LOT 23 & 24 RP:51R27640 PARTS 1 TO 3		D	Water Resource	Water Resource	In 1957, the vote was passed to favour a better supply of water for the community. After several tests, the International Water Supply proceeded with the installation of the water project in 1961, and construction was completed in 1962.				1962				JM-3
2	Queen Street	North	Plan 32 S PT LOT 1	Inventory	A 1.2.3.	Commercial	Store	Property was originally known as 'Dixon's Corner' - a hotel and settlement. Destroyed by fire, it was rebuilt in 1910 and used as a drug store.	3 storey	Edwardian Classicism	Brick	1910			Corner of King Street & Queen Street	_GM-3
4	Queen Street	North	Plan 32 S PT LOTS 1&2 RP:51R28010 PART 1		B 2.3.	Masonic Hall & other	Masonic Hall	Also housed the Cookstown Advocate Newspaper, an office outlet for seed and grain buyers.	2 storey	Victorian Classical Revival	Wood / Grey insulbrick siding	1842		Masonic emblem on front; verandah and outdoor stairway on east side were enclosed after renovations; cornice returns.		_GM-1, _GM-3
6	Queen Street	North	Plan 32 PT LOTS 1&2 RP:51R10553 PARTS 1 to 4inc; row & subj to ro		C 2	Commercial & Hall	Orange Hall	The building was first used as a cabinetmaker's shop and after 1898, it became the local funeral parlour with the upper storey used as a hall, 'Jebb's Hall' (first owner) and later 'Orange Hall'; a meeting room for Men's organizations: the Workmen, the Foresters, the Oddfellows... up until the 1970's. Destroyed by fire in 1992, the entire building was rebuilt in 1994 and offices were installed on both floors.	2 storey	Victorian Classical Revival	aluminum siding	1897 - relocated to Queen St. from Selby St. Originally a frame building with board and batten siding. 1994 - Rebuilt due to fire.		There was a turret on the roof with an enclosed bell tower. A rope that was attached to the bell hung down an outside wall. Front windows made up of eight sections or glass panes. Cornice reveals pronounced; wood detail trim around soffit.	Orange Hall meeting place with bell tower used as a meeting place since 1897.	DSCN8770
8	Queen Street	North	Plan 32 S PT LOT 2		D	Commercial / Residential	Building	Original building was destroyed by fire in 1947, second building was demolished in 1978.	2 storey	Builder	Red Brick	1978	Pasquale Bacchieri, builder			_GL59
10	Queen Street	North	Plan 32 PT LOT 3 51R-4242; PART 3		A 1.2.3.	Commercial	Store	This building was known for many years as Hopper's Store which sold groceries, dry goods, hardware and other items.	2 storey	Edwardian Classicism	Brick with an iron roof and iron shutters for the front	1876		Building was known as the "Fireproof House" as it had big fire doors that were pulled		IMG_9348
12	Queen Street	North	Plan 32 PT LOT 3 51R-4242; PART 2		C 1	Commercial	Store		2 storey	Victorian Classical Revival	Wood	1857		1983 - renovation including 2 stores on ground floor and apartment above.		DSCN8787
14	Queen Street	North	Plan 32 E PT LOT 4 RP:51R-4242; PART 1		B 1.3.	Commercial	Store		2 storey	Victorian Classical Revival	Wood	1860	McKay	Detailed wood posts and vergeboarding on 2 storey verandah		DSCN8788
16	Queen Street	North	Plan 32 W PT LOT 4		D	Office	Post Office		1 storey	Modern	Brick	1960				16 Queen St_GL
18	Queen Street	North	Plan 32 PT LOT 5		D	Commercial	Store		2 storey	Modern	1950 - Insulated brick siding; 1970 - new brick facade of concrete block.	1948 ?				DSCN8789
20	Queen Street	North	Plan 32 PT LOT 5		D	Commercial	Store	1899 - Property once had a men's clothing store and tailor that was destroyed by fire in 1933.	2 storey	Modern	Siding / Stucco	1940's				DSCN8790
22	Queen Street	North	Plan 32 PT LOTS 5&6		B 1.2.	Commercial / Business	Store/office	Building was used as the Bell telephone office;	2 storey	Edwardian Classicism	Brick	1899	William Robinson, builder	Detailed brick pattern on cornice below roof and above windows		DSCN8792
24	Queen Street	North	Plan 32 PT LOT 6		D	Commercial	Store		1 storey	Vernacular	Wood	1939			Corner of George St. & Queen St.	DSCN8793

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26	Queen Street	North	Plan 32 S PT LOT 7		D	Residential	House	An application to rezone this property for a non-conforming use, to sell books, was turned down at Council meeting on April 2, 1979.	1 storey	Bungalow	Grey Brick	1974	Edward Harris		Cornor of George St. & Queen St.	DSCN8794
28	Queen Street	North	Plan 32 PT LOTS 7&8		C 1	Residential	House		3 storey	Edwardian Classicism	Brick	1910	William Robinson, builder	Intricate detailing of vergeboarding on porch.		DSCN8795
30	Queen Street	North	Plan 32 PT LOT 8		C 1	Residential	House		2 storey	Edwardian Classicism	Red Brick	1912		Stained glass transom windows throughout; ornate wood detailing and vergeboarding on arched porch entrance.		DSCN8799, DSCN8798
32	Queen Street	North	Plan 150 PT LOTS 9A & 9B; PLAN 32 PT LOT 8 RP:51R27899 PARTS 1&2		D	Residential	House	Former brick home on this property was destroyed by fire in 1942	1 storey	Bungalow	Brick	1950's	William Baker			DSCN8805
34	Queen Street	North	Plan 150 PT LOT 9B; RP:51R35733 PART 2		C 1	Residential / Office	House	Local dentist's office	3 storey	Queen Anne	Brick	1912		Detailed wood work and vergeboarding on 2 storey porch; stained glass transom windows in 2 storey bay windows; brick quoin detailing; painted woodwork in cabin.		DSCN8809, DSCN8806
36	Queen Street	North	Plan 150 S PT LOTS 9B & 10; RP:51R10330 PART 1		C 1	Residential	House		2 storey	Gothic Revival	Wood	1886		Finial at peak of gable; detailed wood lintels above windows; rounded window on 2nd floor with radiating panes. 1958 - Major renovations:		DSN8811, DSCN8812
38	Queen Street	North	Plan 150 LOT 11		C 1	Residential	House		2 storey	Victorian Classical Revival	Brick	1874?		House has a verandah across the front and had a small balcony at the upper level		DSCN8813
40	Queen Street	North	Plan 150 LOT 12		C 2	Residential	House	Builder, William Robinson built this home for his parents in 1895.	2 storey	Victorian Classical Revival	Red Brick (originally) - later the house was stuccoed, a front verandah removed and a closed in porch built. Circular small window at side.	1895	William Robinson, builder			DSCN8814, DSCN8815
42	Queen Street	North	Plan 150 E PT LOT 13		D	Residential	House	Built and lived in (1917-1930) by Bill Dinwoody, descendent from original settlers of Essa Township (c1825).	3 storey (originally 2 storey)	Victorian Classical Revival	Brick	1917	Billy Baker bricklayer			DSCN8816
44	Queen Street	North	Plan 150 PT LOTS 13 & 14		C 1	Residential	House	This house is said to have been built from leftovers from the house built at 42 Queen Street. In the 1940's it was used as a nursing home by Mrs. Hipwell.	2 storey	Gothic windows and hip roof	Brick	1920's		Covered verandah across the front; transom window 1st floor.		DSCN8817, DSCN8819
46	Queen Street	North	Plan 260 PT LOT 17		B 1.3.	Residential	House	In 1968, half the Lot was severed and a red brick bungalow was built adjacent to 46 Queen Street,	2 storey	Gothic Revival	Brick	1902	William Robinson, builder	Dichromatic brick patters; bands, lintels above windows	Cornor of Fisher Lane& Queen St.	DSCN8828, DSCN8829
1	Saunders Street	South	PLAN 1331 LOT 7		D	Residential	House		1 storey	Bungalow	Brick	1966	Mr. McAfee, builder			_GL16
3	Saunders Street	South	PLAN 1331 LOT 8		D	Residential	House		1 storey	Bungalow	White stucco	1956				_GL18
5	Saunders Street	South	PLAN 1331 LOT 9		D	Residential	House		2 storey	Side Split	Brick	1956				_GL20
7	Saunders Street	South	PLAN 1331 LOT 10		D	Residential	House	1938 - owner Charles Blackmore was appointed village constable, caretaker of Town Hall and town bell ringer.	1 storey	Cottage Style	Wood	1872				_GL21
2	Saunders Street	North	PLAN 1331 PT LOTS 15 & 16		C 1	Residential	House		1 storey	Bungalow	Insulbrick covered home (originally)- later aluminum siding	1930			Cornor of Elizabeth St. & Saunders St.	_GL17
4	Saunders Street	North	PLAN 1331 S PT LOT 14		D	Residential	House	Mae Sutherland was the second owner. Her family were original settlers in Innisfil Township in 1925, and helped to build the Presbyterian Church in Cookstown.	1 storey	Bungalow	Aluminum clad with a concrete foundation					_GL19
8	Saunders Street	North	PLAN 1331 LOTS 12 & 13		D	Residential	House	Former lawn bowling green on the empty lot				2009				(NEW CONSTRUCTION, NO PHOTO)
10	Saunders Street	North	PLAN 1331 LOT 11		VACANT											(VACANT)
1	Selby Street	South	PLAN 10 PT LOT 5		D	Residential	House		1 storey	Bungalow	Wood	1940's				IMG_9462, IMG_9463
3	Selby Street	South	PLAN 10 LOT 5		D	Residential	House		1 storey	Bungalow	Insulbrick siding	1949				IMG_9465, IMG_9466
5	Selby Street	South	PLAN 252 LOT 10		D	Residential	House		2 storey	Chalet Style	Wood	1950's?				IMG_9468, IMG_9467, IMG_9471
7	Selby Street	South	PLAN 252 LOT 11		D	Residential	House		2 storey	Faux Georgian	Wood / Siding	1959 +1991				IMG_9472
9	Selby Street	South	PLAN 252 LOT 12 E PT LOT 13		D	Residential	House		2 storey	Modern	Wood / Siding	1955				IMG_9473, IMG_9475

Street Number	Street Address	Side	Legal Description	Heritage Status	Group	Use	Structure Type	Extracted from Town Inventory & Secondary Sources	Height	Style	Construction	Age	Architect or Builder	Features	Site Specifics	Photographs
11	Selby Street	South	PLAN 252 LOT 15		D	Residential	House		1 storey	Bungalow	Red brick	1969				IMG_9481
15	Selby Street	South	PLAN 252 LOT 16		D	Residential	House		2 storey	Victorian Classical Revival	Wood / Siding	1940's?				IMG_9485, IMG_9486
17	Selby Street	South	PLAN 252 LOT 18		D	Residential	House		2 storey	Victorian Gothic	Wood / Siding	1900				IMG_9488
2	Selby Street	North	PLAN 10 W PT LOT 4 RP:51R11396 PART 1		D	Residential	House		1 storey	Cottage-type	Wood construction	1965	Hector F. Smith Lumber			IMG_9464
4	Selby Street	North	PLAN 252 LOT 28		D	Residential	House	House was moved onto the lot from C.13 of West Gwillinbury Township.	2 storey	Bungalow	Brick	1964				IMG_9469
6	Selby Street	North	PLAN 252 LOT 27		D	Residential	House		1 storey	Bungalow	Wood					_GL23
8	Selby Street	North	PLAN 252 LOT 26 PT LOTS 25&27; 51R17859 PART 1		C 1	Residential	House		2 storey	1 of 3 double houses in Village	Stucco	1867	Hary Slight	1 of 3 double houses in Village		_GL24
10	Selby Street	North	PLAN 252 LOTS 24 & 25; 51R12990 PARTS 1, 2 & 4		D	Residential	House		1 storey	Bungalow	Wood	1930 (?)				IMG_9474, IMG_9476
12	Selby Street	North	PLAN 252 PT LOTS 24 & 25; Incl 51R12990 PARTS 3		C 1	Residential	House		2 storey	Gothic Revival	Wood	1850's?		Finial at top of gable; 9 pane glass window above enclosed porch.		IMG_9477, IMG_9479
14	Selby Street	North	PLAN 252 LOT 23 E PT LOT 22		D	Residential	House	House was originally used as a sash and door stop shop.	1 storey	Bungalow	Wood	1900 (?)				IMG_9483
16	Selby Street	North	PLAN 252 PT LOTS 21 & 22 NS		D	Residential	House		1 storey	Bungalow	Wood	1910	Wes McNaught			IMG_9484
18	Selby Street	North	PLAN 252 PT LOTS 19 to 21		D	Residential	House		1 storey	Bungalow	Wood/Siding	1969				_GL61
20	Selby Street	North	PLAN 252 W PT LOT 19		D	Residential	House		1 storey	Bungalow	White siding on exterior				Corner of Dufferin St. & Selby St.	IMG_9491, IMG_9489
2	Somers Street	North	PLAN 1331 PT LOTS 42 & 44		D	Residential	House		1 storey	Bungalow	Brick	1973				_GL25
4	Somers Street	North	PLAN 1331 LOT 43		B 1.3.	Residential	House	1900 - Home of Mrs. Campbell, sister to Colonel R.T. Banting. 1920 - 1945, was a home-based nursing facility practising mid-wifery.	2 storey	Gothic Revival	Wood	Prior 1900		Stained glass transoms on ground floor front windows and intricate vergeboarding on front porch.	Corner of Elizabeth St. & Somers St.	DSC00512, DSC00513, DSC00514
4	Victoria Street East	North	PLAN 99 PT BLK A RP 51R21462; PART 1 & 2		VACANT			Property remained undeveloped.								(VACANT)
6	Victoria Street East	North	PLAN 99 PT LOTS 8 & 9 PT;RESERVE A RP51R34120 PART 1		D	Residential	House		1 storey	Bungalow	Wood	1940's?				IMG_9386
8	Victoria Street East	North	PLAN 99 PT LOTS 8 & 9 RP51R34120 PART 2		D	Residential	House		1 storey	Bungalow	Wood	1950's?				IMG_9385
10	Victoria Street East	North	PLAN 99 W LOTS 6 & 7 PT LOTS 8 & 9 E PT LOTS 6 to 9 PT RESERVE A		C 1	Residential	House		2 storey	Victorian Classical Revival	Brick & Wood	1900	Burling	2 porches with vergeboarding details	Corner of Cook Ave. & Victoria St. East	IMG_9382
12	Victoria Street East	North	PLAN 99 PT LOTS 6 & 9 RP:51R35291 PARTS 1 & 2		VACANT			Vacant Land								(VACANT)
2	Victoria Street West	North	PLAN 10 CPT LOT 7 RP:51R12034 PART 3		D	Residential	House		1 storey	Bungalow	White frame	c. 1950's	Mr. Proulx, builder			IMG_9577
4	Victoria Street West	North	PLAN 10 W PT LOT 7		B 1.2.	Residential	House	Home of Ed Burling bricklayer.	2 storey	Edwardian Classicism	Red brick	1900		Wide front verandah, several stained glass windows and a cherrywood newel post.	Ed Burling, a bricklayer worked for William Baker. They bricked many houses around the Village.	IMG_9574, 4 Victoria St W
6	Victoria Street West	North	PLAN 252 LOT 9		D	Residential	House		1 storey	Bungalow	Wood. Made from a burnt house in Aurora	1950	Art Hansen and William Riley, builder		Formerly garden belonging to the Burling property.	IMG_9573
8	Victoria Street West	North	PLAN 252 LOT 8		D	Residential	House		1 storey	Bungalow	Wood and stone	1945	William Riley, builder			IMG_9571
10	Victoria Street West	North	PLAN 252 LOT 6 LOT 7	Inventory	A 1.2.3.	Residential	House	Gothic Revival cottage likely built c.1877 on land surveyed for the village building lots from the Thomas Cooke Farm. It was the home of Peter & Sarah (Cooke) Ralston after 1877.	2 storey	Gothic Revival	Red Brick (originally) - later the house was stuccoed in white, a front verandah removed. Details such as finial, vergeboarding	c. 1877			Corner of Empress Lane & Victoria St. West	IMG_9568
12	Victoria Street West	North	PLAN 252 LOT 5 RP 51R31512; PART 3		B 1.3.	Residential	House		1 storey	Bungalow Arts & Crafts	Small fenestration; rounded 'cut out' to porch.	1934	William Riley, builder		Corner of Empress Lane & Victoria St. West	IMG_9566
14	Victoria Street West	North	PLAN 252 LOT 3		D	Residential	House		2 storey	Suburban	Wood / siding	1952			The property was used as a garden lot.	IMG_9564

Street Number	Street Address	Side	Legal Description	Heritage Status	Group	Use	Structure Type	Extracted from Town Inventory & Secondary Sources	Height	Style	Construction	Age	Architect or Builder	Features	Site Specifics	Photographs
16	Victoria Street West	North	PLAN 252 PT LOT 1, LOT 2, LOT 17		D	Residential	House		1 storey	Bungalow - Ranch	Brick house with a full basement	1971				IMG_9562
18	Victoria Street West	North	PLAN 252 PT LOT 1		VACANT										Corner of Dufferin St. & Victoria St. West	(VACANT)
[14 a]	Victoria Street West	North	PLAN 252 LOT 4 RP 51R31512;PART 2		VACANT											(VACANT)
1	Wellington Street	South	PLAN 32 N PT LOT 2 RP:51R12746 PART 1		C 1	Residential	House		2 storey	Victorian Classical Revival	Wood Frame	1897				DSC00568, DSC00569
11	Wellington Street	South	PLAN 32 N PT LOT 5		D	Residential	House		1 storey	Bungalow	Wood / siding	1970 ?				IMG_9520
17	Wellington Street	South	PLAN 32 N PT LOT 7 & 8		D	Residential	House		1 storey	Bungalow	Grey Brick	1969			Corner of George St. & Wellington St.	_GL30
21	Wellington Street	South	PLAN 150 PT LOTS 9A & 9B		D	Residential	House	A small frame home that originally existed in this property burned in 1942, as well as a barn and two other homes. Present house built in 1970's.	1 storey	Bungalow	Wood/Siding	1979 (?)				JM-4
23	Wellington Street	South	PLAN 150 PT LOT 10 RP:51R35733 PART 1		D	Commercial/ Residential	Factory/ House	A building was originally created here for sash and door factory, (but not used for that), in about 1990 was used as a feather cleaning establishment, and after that a livery stable.	2 storey	Victorian Gothic	Frame -grey insulbrick house.	about 1900				_GL
33	Wellington Street	South	PLAN 150 PT LOT 14 & Plan; 260 PT LOT 15 RP; RP:51R24925; PART 1		D	Residential	House	At one time , there was an old frame home on this lot and it was sold and moved to King Street North by Nevills, to the Donnelly property. At that time the lot was triangular-shaped, fronting on Queen, Fisher Lane and Wellington Street, and situated beside the railway tracks, where in 1879 , the first passenger Hamilton North West Railroad train came through.	2 storey		Wood Frame	1970's?	Dave Draper, builder	Home with a breezeway and garage.		_GL33
2	Wellington Street	North	PLAN 32 PT LOT 2 RP:51R26839;PART 1		D	Residential	House		1 storey	Bungalow	Wood	1945				DSC00566, DSC00567
4	Wellington Street	North	PLAN 32 LOT 3		B 1.2.	Residential	House	Dr. Noris and family resided on this home from 1884 to 1897. Dr. Norris was one of the first medical doctors in Cookstown. Other residents of this large , once double house, were Dr. J.J.D. Banting, a veterinarian. Dr. Banting was appointed Governor at the County Jail in Barrie. Mrs. Banting was the second president of the Cookstown Women's Institute, organized in 1901.	2 storey	Victorian Classical Revival	Brick	1850's?		Stained glass transom windows above front door. Wood detailing - front door. 1969- renovated and separated in two living quarters		DSC00571, DSC00572, DSC00573
6	Wellington Street	North	PLAN 32 S PT LOT 4		C 2	Residential	House	Before a house was built on this property, it is said that Mr. Burling owned the skating/ curling rink here.	1 storey	Bungalow	Wood	1955				DSC00576
8	Wellington Street	North	PLAN 32 PT LOTS 4&5		B 1.2.	Residential	House	This property was first registered in 1867 and was built on by Andrew Ferrier. Mr. Ferrier Sr. was appointed a Pathmaster in 1843.	2 storey	Gothic Revival	Brick	1867		Dichromatic brick patterns, quoins, bands, lintels above windows; intricate		DSC00578
10	Wellington Street	North	PLAN 32 PT LOT 5		D	Residential	House		1 storey	Bungalow	Wood	1955				IMG_9519, _GL56
12	Wellington Street	North	PLAN 32 PT LOTS 5&6		VACANT											(VACANT)
22	Wellington Street	North	PLAN 260 PT LOTS 11 to 13		D				1 storey	Bungalow	Brick	1970's				_GL31
24	Wellington Street	North	PLAN 260 PT LOTS 11 to 13 ; LOT 14		C 1	Residential	House	1919 : original 1 storey log house was replaced	2 storey	Victorian Classical Revival	Brick	about 1897			About 1969, D.C. built a new bungalow on the s/e corner of the lot.	_GL34
16a	Wellington Street	North	PLAN 260 PT LOTS 9&10 RP:51R17518 PART 1		B 2.3.	Commercial/ Residential	Factory/ House	A large apple evaporator factory was situated on this property, remembered as a large two -storey frame structure. Now, there is a double house (formerly the railway station), situated where the Factory stood.	1 1/2 storey	Double House	Brick					_GL27
16b	Wellington Street	North	PLAN 260 PT LOTS 8 & 9 & 9 & 10 RP:51R17518 PART 2		B 2.3.	Commercial/ Residential	Railway Station/ House	The building was originally the C.N.R. Station. The station closed in 1967.	1 1/2 storey	Double house	Brick					_GL27
3	William Drive	North	PLAN 99 W PT LOTS 2 & 3		B 1.3.	Residential	House		2 storey	Gothic Revival	Stucco	c1850?		Vergeboarding along pitch of gable; finials; stained glass transom above front door.	Corner of William Drive & Hamilton St.	DSCN8851
2	William Drive	North	PLAN 99 E PT LOTS 2 & 3		D	Residential	House		2 storey	Side Split Suburban	Siding & stone	1950's?		Apartment addition over the garage.	Corner of William Drive & Hamilton St.	DSCN8852
6	William Drive	South	PLAN 99 E PT LOT 4		D	Residential	House		1 storey	Bungalow	Wood	1870's?			Corner of William Drive & Hamilton St.	_GL36
8	William Drive	West	PLAN 99 LOT 5 PT BLK A		D	Residential	House		1 1/2 storey	Victorian Gothic Revival	Red frame (originally), later white siding	1870's?				DSCN8833



Appendix B:

Workshop Workbook

HERITAGE WORKSHOP

Cookstown Heritage Conservation District Plan and Design Guidelines (Phase 2)

WORKBOOK

Following the completion of the Cookstown Heritage Conservation District Study in May 2013, Phase 2, the Cookstown Heritage Conservation District Plan and Design Guidelines was initiated. This Phase includes the development of policy and design guidelines for the conservation of Cookstown's built and landscape heritage. The following workbook has been developed in order to obtain valuable input from the residents and stakeholders in Cookstown and the Town of Innisfil. The input provided below will be incorporated into the Architectural Control and Cultural Heritage Landscape Design Guidelines for the Cookstown HCD.

Please complete the following worksheets together with your group or on your own following the meeting.

Innisfil Public Library, Cookstown Branch | 20 Church Street, Cookstown

Tuesday, September 10, 2013 | 6:00 pm



WORKBOOK PART 1: Architectural Design Guidelines

Please complete the following table to provide input on the **residential architectural** elements shown on the Campbell – Buchanan House below:



CAMPBELL-BUCHANAN HOUSE
11 King Street North – Heritage Value: High



RESIDENTIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Campbell-Buchanan House. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Roofing & Accessories	Material and Coating	<input type="checkbox"/> Same shingle materials and same colour must be used.	<input type="checkbox"/> Different shingle material that looks like the original. (i.e., replacement fiberglass asphalt shingles with granular coating close to original)	<input type="checkbox"/> Use any shingle material that may not look like the original. (i.e., apply wood shakes, clay tile, slate, or metal roofing instead of asphalt shingles)
	Roof Accessories	<input type="checkbox"/> No additional roof details or accessories can be added or removed.	<input type="checkbox"/> Additional roof details and accessories can be added or removed so long as away from public view (dormers, skylights, solar panels, chimney, etc.).	<input type="checkbox"/> Additional roof details and accessories can be added or removed and be within the public view.
Wall Cladding	Wall / Brick Material	<input type="checkbox"/> Replace deteriorating wall with bricks and mortar (or wood siding where applicable) of the same type and colour. (i.e., match bond pattern, unit dimension, colour, and texture)	<input type="checkbox"/> Replace deteriorating wall with bricks and mortar (or wood siding where applicable) of a different type and colour. (i.e., different brick unit dimension, colour, and texture)	<input type="checkbox"/> Replace deteriorating brick wall with any material for example, stucco, clay, stone, concrete, synthetic siding (vinyl, aluminum), wood siding, wood or cement panels, or composites.
	Wall / Brick Colour	<input type="checkbox"/> Maintain original material and colour. (i.e., brick cannot be painted or coated)	<input type="checkbox"/> Moderate changes to wall or brick colour permitted (i.e., breathable coating or stain that is similar to the original wall colour can be applied.)	<input type="checkbox"/> Significant changes to wall or brick colour permitted, (i.e., coloured brick, non-breathable waterproof coating or solid paint that is different from the original wall colour.)



RESIDENTIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Campbell-Buchanan House. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Windows	Style, Size Materials and Colour	<input type="checkbox"/> Minor changes to window style, size, materials and colour permitted, but re-using existing frames (ex: rehabilitate existing frames and insert new glazing)	<input type="checkbox"/> Moderate changes to window style, size, materials and colour permitted (ex: wood framed windows must be replaced with wood-framed windows, or other "in-kind" materials)	<input type="checkbox"/> Significant changes to window style, size, materials and colour permitted (ex: any material, mullion, or type of glass can be used during replacement))
	Window Detailing (i.e., shutters, style, trim, muntin)	<input type="checkbox"/> Minor changes to window detailing permitted <input type="checkbox"/> (i.e., shutters must be refurbished)	<input type="checkbox"/> Moderate changes to window detailing permitted (i.e., shutters can be replaced with like materials)	<input type="checkbox"/> Significant changes to window detailing permitted <input type="checkbox"/> (i.e., shutters can be removed)
	Glass	<input type="checkbox"/> Minor changes to glass (i.e., clear glass must be used)	<input type="checkbox"/> Moderate changes to glass (i.e., frosted or pattern glass may be used)	<input type="checkbox"/> Significant changes to glass (i.e., textured glass, or decorative art on glass may be used).



RESIDENTIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Campbell-Buchanan House. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Doors	Style, Materials and Colour	<input type="checkbox"/> Minor changes to door styles, materials, and colour permitted. (ex: existing door to be refurbished)	<input type="checkbox"/> Moderate changes to door style, materials and colour permitted. (ex: visually similar paint colour, and/or visually similar materials would be permitted)	<input type="checkbox"/> Significant changes to door style, materials, and colour permitted. (ex: different paint colour, different door style, and/or different materials would be permitted)
	Location and Size	<input type="checkbox"/> Minor changes to door, porch, and/or entry location and/or size would be permitted.	<input type="checkbox"/> Moderate changes to door, porch and/or entry location and/or size would be permitted (ex: doorway could be made smaller or larger, or slightly offset from original location).	<input type="checkbox"/> Significant changes to door, porch and/or entry location and/or size would be permitted. (ex: doorway or porch could be removed/ filled in or shifted to a different location).



RESIDENTIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Campbell-Buchanan House. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Porch / Entrance	Style, Materials and Colour	<input type="checkbox"/> Minor changes to porch and/or entrance style, materials and colour permitted. (ex: paint colour and/or wooden materials would remain the same)	<input type="checkbox"/> Moderate changes to porch and/or entrance style, materials and colour permitted. (ex: paint colour could be sensitively changed and/or like-materials could be used)	<input type="checkbox"/> Significant changes to porch and/or entrance style, materials and colour permitted. (ex: any paint colour, style, or materials, enclose with clear or frosted glass, and/or walls)
	Size and Configuration	<input type="checkbox"/> Minor changes to porch and/or entrance size and configuration permitted (ex: location of posts, stairs, railing styles and spacing would remain the same)	<input type="checkbox"/> Moderate changes to porch and/or entrance size and configuration permitted (ex: location of posts, stairs, railing styles and spacing could be shifted in keeping with the heritage character)	<input type="checkbox"/> Significant changes to porch and/or entrance size and configuration permitted (ex: posts can be removed, stairs can be moved, railing styles and spacing could be changed/modernized, extensions and removals permitted.)



RESIDENTIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Campbell-Buchanan House. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Trim Details	Style, Materials and Colour	<input type="checkbox"/> Minor changes to trim style, materials, and colour permitted.	<input type="checkbox"/> Moderate changes to trim style, materials, and colour permitted. (ex: different paint colour that is sensitive to heritage character, like-materials can be used)	<input type="checkbox"/> Significant changes to trim style, materials, colour permitted (ex: any paint colour, trims can be removed)

Additional Notes / Comments:



Please complete the following table to provide input on the **commercial architectural** elements shown on the Clement Shop below:



CLEMENT SHOP
9 Queen Street– Heritage Value: Medium



COMMERCIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Clement Shop. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Roofing & Accessories	Shingles and Roof Colour	<input type="checkbox"/> Same shingle materials and same colour must be used.	<input type="checkbox"/> Similar shingle materials (i.e., materials that look the same as original materials) and similar colour must be used (colour close to original). <input type="checkbox"/>	<input type="checkbox"/> Any shingle materials (i.e., wood shakes, clay tile, slate, metal) and any colour is permitted.
	Roof Details	<input type="checkbox"/> No additional roof details or accessories can be added or removed.	<input type="checkbox"/> Additional roof details and accessories can be added or removed so long as away from public view (dormers, skylights, solar panels, chimney, etc.).	<input type="checkbox"/> Additional roof details and accessories can be added or removed and be within the public view.
Wall Cladding	Brick Replacement / Repair	<input type="checkbox"/> Replace deteriorating wall with bricks and mortar (or wood siding where applicable) of the same type and colour.	<input type="checkbox"/> Replace deteriorating wall with bricks and mortar (or wood siding where applicable) of a different type and colour.	<input type="checkbox"/> Replace deteriorating wall with any material , such as: stucco, clay, stone, concrete, synthetic siding (vinyl, aluminum), wood siding, wood fibre or cement panels, or polyurethane and polymer composites.
	Wall / Brick Colour	<input type="checkbox"/> Minor changes to wall or brick colour permitted (i.e., brick cannot be painted or coated)	<input type="checkbox"/> Moderate changes to wall or brick colour permitted, (i.e., breathable coating or stain that is similar to the original wall colour can be applied)	<input type="checkbox"/> Significant changes to wall or brick colour permitted, (i.e., coloured brick, non-breathable waterproof coating or solid paint that is different from the original wall colour can be applied.)



COMMERCIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Clement Shop. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes <i>Use Same or specific "In-Kind" Materials</i> (i.e., strictest guidelines)	Moderate Changes <i>Use Compatible Substitute Materials</i> (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes <i>Use Any Materials</i> (i.e., highest degree of flexibility / options provided in the guidelines)
Windows	Style, Size Materials and Colour	<input type="checkbox"/> Minor changes to window style, size, materials and colour permitted, but re-using existing frames (ex: rehabilitate existing frames and insert new glazing)	<input type="checkbox"/> Moderate changes to window style, size, materials and colour permitted (ex: wood framed windows must be replaced with wood-framed windows, or "in-kind" materials)	<input type="checkbox"/> Significant changes to window style, size, materials and colour permitted (ex: any material, mullion, or type of glass can be used during replacement)
	Window Detailing (i.e., shutters, style, trim, muntin)	<input type="checkbox"/> Minor changes to window detailing permitted (ex: maintain pane pattern or muntin bars)	<input type="checkbox"/> Moderate changes to window detailing permitted (ex: pane pattern can be altered but compatible with period)	<input type="checkbox"/> Significant changes to window detailing permitted (ex: eliminate pane pattern and sash sizes)
	Glass	<input type="checkbox"/> Minor changes to glass (i.e., clear glass must be used)	<input type="checkbox"/> Moderate changes to glass (i.e., frosted or pattern glass may be used)	<input type="checkbox"/> Significant changes to glass (i.e., textured glass, or decorative art on glass may be used).



COMMERCIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Clement Shop. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

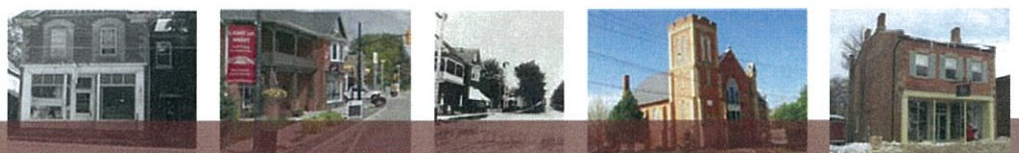
Architectural Element		Minor Changes to Buildings Permitted (i.e., strictest guidelines)	Moderate Changes to Buildings Permitted (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes to Buildings Permitted (i.e., highest degree of flexibility / options provided in the guidelines)
Doors	Style, Materials and Colour	<input type="checkbox"/> Minor changes to door style, materials and colour permitted. (ex: existing door to be refurbished)	<input type="checkbox"/> Moderate changes to door style, materials and colour permitted (ex: other type of material, like fiberglass or steel, but copying original door design, visually-similar paint.)	<input type="checkbox"/> Significant changes to door style, materials and colour permitted (ex: completely different paint colour, door style, and/or materials would be permitted)
	Location and Size	<input type="checkbox"/> Minor changes to door styles, materials, and colour permitted. (ex: existing door to be refurbished)	<input type="checkbox"/> Moderate changes to door style, materials and colour permitted. (ex: visually similar paint colour, and/or visually similar materials would be permitted)	<input type="checkbox"/> Significant changes to door style, materials, and colour permitted. (ex: different paint colour, different door style, and/or different materials would be permitted)



COMMERCIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Clement Shop. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.

Architectural Element		Minor Changes to Buildings Permitted (i.e., strictest guidelines)	Moderate Changes to Buildings Permitted (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes to Buildings Permitted (i.e., highest degree of flexibility / options provided in the guidelines)
Porch / Entrance	Style, Materials and Colour	<input type="checkbox"/> Minor changes to porch and/or entrance style, materials and colour permitted. (ex: paint colour and/or wooden materials would remain the same)	<input type="checkbox"/> Moderate changes to porch and/or entrance style, materials and colour permitted. (ex: paint colour could be sensitively changed and/or like-materials could be used)	<input type="checkbox"/> Significant changes to porch and/or entrance style, materials and colour permitted. (ex: any paint colour, any materials, enclose with clear or frosted glass, and/or walls)
	Size and Configuration	<input type="checkbox"/> Minor changes to porch and/or entrance size and configuration permitted (ex: maintain location of street entrance)	<input type="checkbox"/> Moderate changes to porch and/or entrance size and configuration permitted (ex: relocate main commercial entrance but retain original entry doorway)	<input type="checkbox"/> Significant changes to porch and/or entrance size and configuration permitted (ex: remove original historic entry and create new modern entrance door.)



COMMERCIAL BUILDING ARCHITECTURAL ELEMENTS

Illustrated below are the different architectural elements of the Clement Shop. In your opinion, what changes to buildings within the HCD are acceptable? Check one (1) option associated with each Architectural Element.



Architectural Element		Minor Changes to Buildings Permitted (i.e., strictest guidelines)	Moderate Changes to Buildings Permitted (i.e., moderate flexibility / options provided in the guidelines)	Significant Changes to Buildings Permitted (i.e., highest degree of flexibility / options provided in the guidelines)
Trim Details	Style, Materials and Colour	<input type="checkbox"/> Minor changes to trim style, materials, and colour permitted.	<input type="checkbox"/> Moderate changes to trim style, materials, and colour permitted. (ex: other material, like fiberglass, but with the same color and shape as original)	<input type="checkbox"/> Significant changes to trim style, materials, colour permitted (ex: any paint colour, trims can be removed)

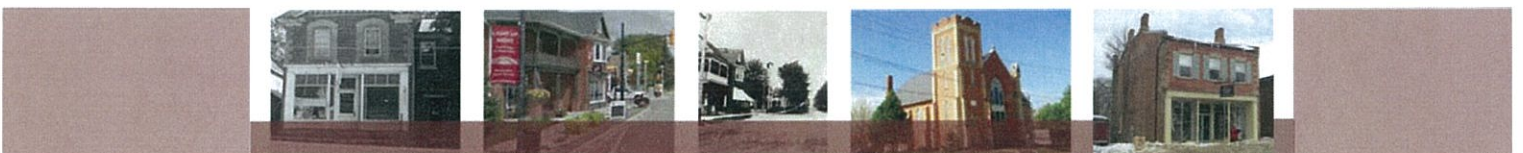
Additional Notes / Comments:



WORKBOOK PART 2: Cultural Heritage Landscape Guidelines

Please complete the following table to provide input on the cultural heritage landscape elements shown below:

A: Heritage Tree Protection Options Mature Trees	How important is conservation of this element to you? Please indicate your preference below (check 1 box).		
	Very Important	Somewhat Important	Not Important
 <p data-bbox="164 1066 743 1144">Street Trees within the public right-of-way</p>	<input data-bbox="829 772 948 877" type="checkbox"/>	<input data-bbox="1052 772 1170 877" type="checkbox"/>	<input data-bbox="1300 772 1419 877" type="checkbox"/>
 <p data-bbox="164 1535 743 1612">Trees on private property that contribute to the streetscape</p>	<input data-bbox="829 1234 948 1339" type="checkbox"/>	<input data-bbox="1052 1234 1170 1339" type="checkbox"/>	<input data-bbox="1300 1234 1419 1339" type="checkbox"/>



**A: Heritage Tree Protection
Options Mature Trees**

How important is conservation of this element to you? Please indicate your preference below (check 1 box).

**Very
Important**

**Somewhat
Important**

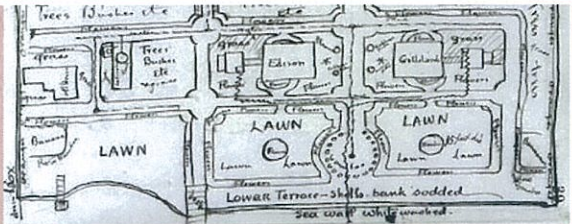



**Not
Important**





Trees on private property in side or rear yards

Additional Notes / Comments:



B: Guidelines for Heritage Landscape Conservation or Enhancement In the Private Realm	How important is conservation of this element to you? Please indicate your preference below (check 1 box).		
	Very Important	Somewhat Important	Not Important
 <p>Traditional Landscape Design Principles for Historical Time Period</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
 <p>Suggested Period Plant List</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
 <p>Traditional Paving Materials</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
 <p>Traditional Fencing Details</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



B: Guidelines for Heritage Landscape Conservation or Enhancement In the Private Realm	How important is conservation of this element to you? Please indicate your preference below (check 1 box).		
	Very Important	Somewhat Important	Not Important
 <p>Traditional Hedging Details and Species</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
 <p>Context Sensitive Site Signage</p>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

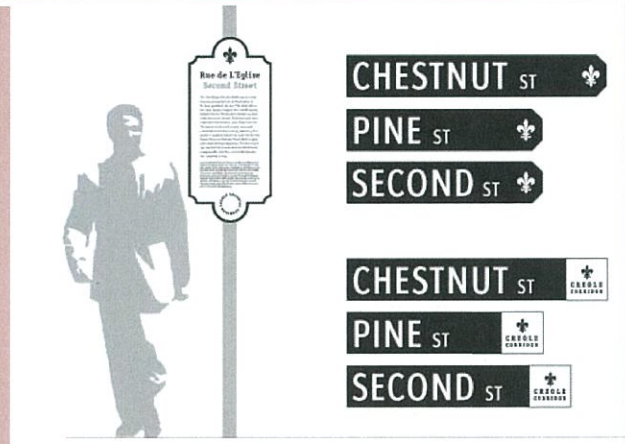
Additional Notes / Comments:



C: Guidelines for Heritage Landscape Conservation or Enhancement In the Public Realm

How important is conservation of this element to you? Please indicate your preference below (check 1 box).

Very Important	Somewhat Important	Not Important
----------------	--------------------	---------------



Street Signage

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------



Street Lighting

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------



C: Guidelines for Heritage Landscape Conservation or Enhancement In the Public Realm

How important is conservation of this element to you? Please indicate your preference below (check 1 box).

Very Important	Somewhat Important	Not Important
----------------	--------------------	---------------



Boulevards

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------



Street Furniture

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------



Additional Information:

Did you find the meeting useful?	Yes _____	No _____
Was the meeting format appropriate?	Yes _____	No _____
Did you have sufficient opportunity to present your questions and comments?	Yes _____	No _____

Please provide any general comments or suggestions for further meetings below:

Please return this form by **email, mail or in person**, to one of the following by **Tuesday, September 24, 2013**:

Darryl Bird, M.Pl., MCIP, RPP
Project Manager, Senior Planner | Associate
MMM Group Limited
100 Commerce Valley Dr. W. | Thornhill, ON
L3T 0A1
T: (905) 882.4211 ext. 6843 | F: (905) 882.0055
BirdD@mmm.ca

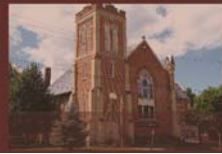
Don Eastwood B.E.S. M.A.
Director of Development
Town of Innisfil
2101 Innisfil Beach Rd. | Innisfil, ON L9S 1A1
T: (705) 436-3740 Ext. 1501 | F: (705) 436-7120
ecdo@innisfil.ca.

Innisfil Public Library – Cookstown Branch
20 Church Street | Innisfil, ON L0L 1L0
(drop off at the Main Desk)

YOUR TIME AND INFORMATION ARE GREATLY APPRECIATED!

Please be assured that all responses will be kept confidential.





Appendix C:

Ontario Tree Heritage Program

Ontario Heritage Tree Program

Nomination and Evaluation Package



Please Note: This document provides information about the Ontario Heritage Tree Program and what the online nominations process entails. All nominations must be submitted online. These forms only provide information on the process and information required when submitting a nomination.

Nomination Package Documents

About the Ontario Heritage Tree Program	Page 3
How to Nominate Heritage Trees for Evaluation and Registration	Page 3
Outline of the Nomination Process	Page 4
Sample nomination form with required information and details for submitting a nomination online	Page 5
Sample Landowner consent form	Page 9
Evaluation Form	Page 10
Evaluation Criteria	Page 13

About the Ontario Heritage Tree Program

Heritage trees are an important component of urban forestry. Their presence not only invokes an emotional response from communities, but they provide an ecological legacy of genetic material.

Trees Ontario's, Ontario Heritage Tree Program identifies and records the location of heritage trees in the province. Heritage trees are identified and assessed based on their age, size, appearance, and most importantly their cultural and historical significance. The identification of these trees will enable Trees Ontario and community minded organizations to locate potential native seed sources of legacy trees. Collecting these seeds will ensure native stock is grown and available for future planting.

Anyone can nominate an eligible tree for Heritage Tree recognition, whether it is on your property, a friend or family member's property, or in a public space. Help Trees Ontario recognize Heritage Trees in the province to ensure their survival and the successional planting of Legacy Trees. Stay tuned to the Heritage Trees website for more information on legacy seed collection opportunities in your community.

All qualifying trees that are nominated and/or recognized will be featured on the Trees Ontario Heritage Tree website.

The evaluation criteria used for the development of the Ontario Heritage Tree program was developed by the Ontario Urban Forest Council (www.oufc.org).

How to Nominate Heritage Trees for Evaluation and Registration

Those wishing to nominate a tree or group of trees for Heritage Tree recognition must first register to become a nominator and submit preliminary information about the historical and cultural significance* of the tree. This information will then be reviewed. If the tree meets the preliminary requirements and is eligible to be nominated, an email containing a username and password will be sent to the registrant. This will grant you access to the full online Heritage Trees nomination form where you can complete and submit your application. In order to complete the nomination process, the nominator is asked to make a \$10 donation, which will go to support the evaluation of the tree and the Ontario Heritage Tree Program.

Following the submission of a Heritage Tree nomination, a Trees Ontario representative will review the application. A notification will be sent to the nominator indicating whether the tree is eligible to be recognized as a Heritage Tree.

If eligible, a certified Heritage Tree expert will contact the nominator and make arrangements to visit the tree and evaluate its potential heritage status. An advisory committee will then review the application and the Heritage Tree expert's recommendations on the status of the tree.

All nominators will be contacted with the results. Each qualifying tree that is nominated and/or recognized will be featured on the Trees Ontario Heritage Tree website. www.heritagetrees.on.ca. * **Note:** Documentation of the heritage and cultural significance of the tree must be submitted with the online application.

Outline of the Nomination Process

The following items provide information on what the online nominations package entails; however, **all nominations must be submitted online**. These forms are samples and only provide information on the process and information required when submitting a nomination.

Heritage Tree Nominations and Recognition Process:

1. The interested party (individual or representative from a group) submits a request to be a Heritage Tree nominator and initial information about the historical and cultural significance of the tree, via the Trees Ontario webpage www.heritagetrees.on.ca
2. A Trees Ontario representative reviews and evaluates the historical and cultural significance of the tree and if eligible, approves request for nominator status. If approved, an email confirmation is sent to the new nominator with login and password details
3. The new nominator completes the full Heritage Tree nomination form online, uploads photos and documentation of heritage and cultural significance and submits landowner consent form back to Trees Ontario
4. Trees Ontario evaluates the submitted nomination form for its completion, accuracy and heritage components. **Note:** All nominated trees must have supporting documentation on cultural and heritage significance of the tree.
5. If nomination is accepted, the newly nominated tree will be featured on the Heritage Tree webpage at www.heritagetrees.on.ca
6. Also if accepted, a "Certified Heritage Tree Representative" (CHTR) appointed by Trees Ontario will visit the tree and assess the tree based on Heritage Tree evaluation guidelines
7. If the CHTR is satisfied that the nominated tree meets the eligibility criteria of a Heritage Tree they will recommend to the Heritage Tree Committee that the tree(s) be recognized as a Heritage Tree. The CHTR will submit the evaluation and nomination forms to the panel
8. The panel will review nomination and recommendations on a monthly basis
9. Following review; the nominator will be informed of status of tree
10. If recognized as a Heritage Tree, Trees Ontario will work with the local nominee to generate coverage and profile about the tree
11. Status of the tree will be updated from Nominated Heritage Tree to Recognized Heritage Tree on the website and in all other related communications

Sample Heritage Tree Nomination Form

Ownership Information

Please provide accurate information about the property and landownership. You will be expected to mail a signed copy of our 'Landowner Consent Form' to Trees Ontario before this nomination for Heritage Status will be processed. Please circle the information below.

Ownership category

- Private land
- Public Land
- Institutional Land
- Other

If you selected other for the ownership category, please provide detail:

Check if this owner has provided a signed consent form for the nomination. You will not be able to complete the nomination until this has occurred.

First Name

Surname

Email Address

Daytime/Business phone number

Cell phone number

Street, Rural Route, P.O. Box, etc

Address continued, if required


City or Town

Province

Postal Code

Name of organization if relevant

Property Information

Please provide accurate information about the site you are nominating. Trees Ontario requires precise location as well as your assessment of the significance of the site. Where available, you may click the  icon to view details on category selections.

You must provide the precise location of the site.

Name of Property Owner:

Property Street Address:

City or Town:

Enter the decimal latitude and of the tree site:

Enter the decimal longitude and of the site:

Enter the approximate area of the site:

Please provide any relevant details to help us get to the site, (e.g.: road directions or any owner-requested restrictions or limitations to tree access)

Heritage Status

Please provide details about the significance of this site.

Select the type of heritage tree site:

- Single Tree
- Tree Pair
- Avenue of Trees
- Windrow
- Grove
- Arboreal Remnant


In general, what makes the tree(s) on this site significant?

- Unique age, size, species or other characteristics
- Historical event
- Association with a historic person
- A distinguishable entity or landmark

Please describe in several paragraphs the significance of the site. You may refer to the historical background of the tree or property, the individual(s) who planted the tree, names of other people who have recognized the tree(s) as significant.


Are there current official / legal tree protection measures in place for this site? If so, provide any appropriate documentation using the upload option.

Tree Species and Measurements - Multi-tree Site

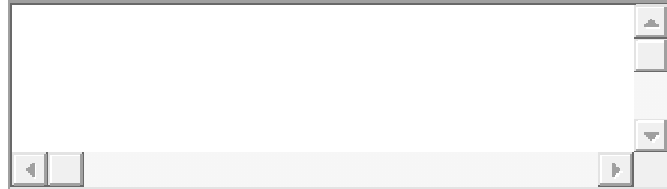
Please provide details about the trees on this site. You may want to use our Microsoft Excel [Circumference Calculation Worksheet](#) to determine the average circumference at breast height. To add a new tree to the list, enter the information into the open fields at the bottom of the table, then click the 'Save' button. Instructions on tree characteristic measurements can be found below the table. Where available, you may click the  icon to view details on category selections.

Species:	
Estimated age of tree:	
Number of Trunks:	
Circumference (cm) at breast height²:	
Height (m)³:	
Spread (m):	
Upload picture of tree(s):	

Supplementary Documents

This final step in the nomination requests that you upload electronic documents and images pertaining to the site you are nominating. If you have relevant documents that are not available in electronic form, please list the documents below and then mail copies directly to Trees Ontario. Where available, you may click the  icon to view details on category selections.

Please describe each of the documents that you are submitting for this nomination: provide the file name and a brief explanation. **If you will be sending the documents by mail, please make a note of this.**



Please upload 2 to 5 dated photos of the trees. Include at least one close-up and one with the surrounding area in the background.

Please upload any copies or references of media coverage about the tree(s), and any letters of support from other groups, municipal councils, provincial authorities, etc. Include any other published or other items of recognition for significance of the nominated tree(s).

Ontario Heritage Tree Program Sample Nomination Consent Form

Landowner Information	
First name	Surname
Email Address	Daytime/Business phone number
Cell phone number	Street, Rural Route, P.O. Box, etc
City or Town	
Postal Code	Province

Tree Location Information	
Street address	Latitude & Longitude (Decimal Degrees)
City or Town	Description of location on the property

By signing this form, the landowner acknowledges nomination of their tree(s) to be enrolled in the Trees Ontario Heritage Tree Program. The tree(s) will be evaluated by professionals to determine its heritage status.

Following enrolment:

- 1) The tree(s) will become part of a database of Heritage Trees maintained by Trees Ontario;
- 2) The following information about the tree(s) will become public knowledge and will be displayed on the Trees Ontario web site
 - Physical location of the tree(s) shown on an aerial photo base map (Google Maps);
 - Municipal address of the tree;
 - Tree species, size measurements, and reasons for heritage recognition;
- 3) Tree information will be entered into a seed forecasting database and will be updated for health and seed production;
- 4) Tree seed may be collected upon prior notification of the landowner.

Landowner Signature:

Thank you for your willingness to participate in the Ontario Heritage Tree Program.

**ONTARIO HERITAGE TREE PROGRAM
EVALUATION FORM - SINGLE TREE OR TREE PAIR**

Thank you for your participation in the evaluation process for Heritage Tree consideration in your community. The evaluation form used in this program is based on the Ontario Urban Forest Council's (OUFC) Tool Kit.

Kindly take the time to complete this form and send it to:
Trees Ontario, 200 Consumers Rd, Toronto, ON, M2J 4R4

Location/Address of Tree _____
Date _____

Evaluation
 / /
DD/MM/YYYY

Tree Species	Names	Circum-frence (cm)	Diameter (cm) dbh	Height (m)	Spread (m)	Estimated Age
Common						
Scientific						

	Participants and Contact Information		
	phone	fax	e-mail
Nominator:	() -	() -	
Submitter:	() -	() -	
Evaluator :	() -	() -	
Owner	() -	() -	

Owner continues consent or now agrees to nomination and evaluation of tree? Yes_____ No_____ Include a letter of authorization if not already submitted.

Potential Heritage Trees are Evaluated Using the Following Classes:

- 1. Social Class.** Its continuing **historical** and **cultural** importance to local or broader community. Further evaluated on scale, significance and documentation. This subclass is graded and evaluated by Trees Ontario before a nomination is accepted and moved forward to the evaluation process.
- 2. Species Rarity Class.** Its species rarity both **globally** and **locally**
- 3. Prominence Class.** Its prominence due to its **size** and **age**
- 4. Appearance Class.** Its **form** and **structure**
- 5. Integrity Class.** Its structural integrity, health or overall **condition** and expected **remaining longevity**

Role of Evaluator and Evaluation Details

The evaluator's task is to score a nominated tree by circling the appropriate 1 to 4 rating point in each subclass on the evaluation form. Please also identify comments in each subclass. The nomination of this tree has been accepted based on its historical and cultural significance. A nominated tree must fulfill these requirements before it will be evaluated fully. In addition to this, a recognized tree must grade a 3 or 4 in at least two additional subclasses. The evaluator should also consider the longevity of the tree in the final recommendation, which will then be taken to the Heritage Trees committee for review and determination of recognition.

Heritage Tree Evaluation Form

S O C I A L	CHART I Historical and Cultural Significance	4	National/Provincial	Comments:
		3	Municipal/Regional	
		2	Neighbourhood/ Community	
		1	Street	
	Subclass subtotal		Submission Consideration Yes No	
	CHART II * Components of Historical and Culture Significance	Scale/Level of importance		Comments: * Each component is scaled from 1 -4 and evaluated to in pre-assessment of nomination request.
		Significance		
		Documentation		
	Subclass subtotal		Submission Consideration Yes No	
R A R I T Y	CHART III Species Rarity (Globally)	4	Rare	Comments:
		3	Infrequent	
		2	Common	
		1	Ubiquitous	
	Subclass subtotal		Submission Consideration Yes No	
	CHART IV Species Rarity (Locally)	4	Rare	Comments:
		3	Infrequent	
		2	Common	
		1	Ubiquitous	
Subclass subtotal		Submission Consideration Yes No		
P R O M I N E N C E	CHART V DBH - % Relative to Typically Encountered Maximum for Species	4	< 110 %	Comments:
		3	90 % - 110 %	
		2	70 % - 90 %	
		1	> 70 %	
	Subclass subtotal		Submission Consideration Yes No	
	CHART VI Age Relative to Human Activity	4	Pre-settlement	Comments:
		3	Early settlement	
		2	Post Urbanization	
		1	Pre-construction	
Subclass subtotal		Submission Consideration Yes No		

I N T E G R I T Y	CHART VII Condition Problems (Crown, Trunk, Root) CTLA Rating	4	No apparent	Comments:
		3	Minor	
		2	Major	
		1	Extreme	
	Subclass subtotal		Submission Consideration Yes No	
A P P E A R A N C E	CHART VIII Expected Longevity	4	> 30 years	Comments:
		3	< 30 years	
		2	< 20 years	
		1	< 5 years	
	Subclass subtotal		Submission Consideration Yes No	
A P P E A R A N C E	CHART IX Form (Structure) for Specie or Cultivar	4	Majestic	Comments:
		3	Characteristic	
		2	Atypical	
		1	Lacking	
	Subclass subtotal		Submission Consideration Yes No	
Final Comments and Recommendations				

Heritage Tree Evaluation Criteria

SOCIAL

Chart I - Historical and Cultural Significance (extent of importance and influence, and continuing cultural importance)

- National
- Provincial
- Municipal/Regional
- Neighbourhood/Community
- Street

Chart II – Components of Historical and Cultural Significance

- Scale/Level of Importance – national, provincial, regional, neighbourhood, street
- Significance –audiences impacted and influenced as result of this; what degree
- Support Documentation Available – type of information available, quantity, variety

RARITY

Chart III - Species Rarity (Globally)

- Rare - possibly endangered, or at risk and/or appear in extremely low frequency
- Infrequent - appear in relatively low frequency, often in low site conditions
- Common - appear either in stable native and/or naturalized communities
- Ubiquitous - appear in abundance in a wide variety of site conditions

Chart IV - Species Rarity (Locally)

Same as above. However, a rarity list specific to the county/region/municipality must be created to reflect the unique species frequency in that specific jurisdiction.

PROMINENCE

Chart V - DBH % Relative to Typically Encountered Maximum for Species (tree diameter measured at 1.4 meters above ground level)

- < 110% - surpassed typically encountered maximum for species
- 90% - 110% - approaching typically encountered maximum for species
- 70% - 90% - surpassed mid size diameter for typically encountered maximum for species
- > 70% - less than 70% for typically encountered maximum for species

Chart VI - Age (Relative to Human Activity)

- Pre-settlement – land and vegetation virgin and pristine as found by pioneers
- Early settlement – during time of land clearing for agriculture and settlement
- Post urbanization – after lands designated as villages, towns and cities
- Pre-construction – before land division and building of current neighbourhood

INTEGRITY

Chart VII - Condition Problems (CTLA 'Trunk Formula' rating)

No apparent
Minor
Major
Extreme

Chart VIII - Expected Longevity (Remaining Serviceable Life of Tree)

> 30 years
< 30 years
< 20 years
< 5 years

APPEARANCE

Chart IX - Form (Structure)

Majestic – full form, balanced, strong branching and best crown development

Characteristic – typical for species with some natural variability in crown

Atypical – less typical with abnormalities possibly due to storm breaks

Lacking – major abnormalities possibly due to poor location